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1912/13

Ouachita College Bulletin

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CATALOG NUMBER

Vol. 2 APRIL 1913 No. 2

ARKADELPHIA, ARK.

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Ouachita College Bulletin

Catalog Number 1912—1913

Announcement for 1913-1914

Vol. 2 APRIL 1913 No. 2
ARKADELPHIA :: ARK.

Calendar 1913

JANUARY						
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AUGUST						
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SEPTEMBER						
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OCTOBER						
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DECEMBER						
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Calendar 1914

JANUARY						
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FEBRUARY						
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MARCH						
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APRIL						
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MAY						
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JUNE						
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JULY						
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AUGUST						
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SEPTEMBER						
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OCTOBER						
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NOVEMBER						
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DECEMBER						
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COLLEGE CALENDAR

1913

FALL TERM

Matriculation—Tuesday and Wednesday, September 16 and 17.

Fall Term Begins—Thursday, September 18.

Concert by Conservatory Faculty—Monday, October 13.

Thanksgiving Holiday—Thursday, November 27.

Concert by Conservatory Students—Monday, December 8.

Fall Term Examinations—Wednesday, Thursday and Friday, December 17, 18, and 19.

Fall Term Ends—Friday, December 19.

1914

WINTER TERM

Matriculation of New Students for Winter Term—Monday, January 5.

Winter Term Begins—Monday, January 5.

Arbor Day—Saturday, March 7.

Winter Term Examinations—Thursday, Friday and Saturday, March 12, 13, and 14.

Winter Term Ends—Saturday, March 14.

SPRING TERM

Spring Term Begins—Monday, March 16.

Completion of Senior Theses—Friday, May 1.

Spring Term Examinations—May 28, 29, and 30.

Baccalaureate Sermon—Sunday, May 31.

Sermon Ministerial Association—Sunday Night, May 31.

Alumni Association Meeting—Monday, June 1.

Board of Trustees Meeting—Tuesday, June 2.

Graduating Exercises—Wednesday, June 3.

WILLS AND BEQUESTS

Christian colleges are dependent upon friends for money to maintain them. They cannot exist long on their usual income. All over the country people are putting in their wills, bequests, large or small, to be used for the maintenance of some college from and after the death of the donor. A goodly number of people have already placed Ouachita College in their will for some amount of money. A host of others should do it. Help all you can while you live. You cannot do a better thing than to leave something to work when you are gone. What better memorial is there in the world? Below may be found a form of bequest.

FORM OF BEQUEST

I hereby give and donate (or bequeath) to Ouachita College, at Arkadelphia, Arkansas, the sum of.....

.....

(or that certain parcel or tract of land, to-wit:.....

.....)

(or the following bonds, etc.,.....

.....)

to be safely invested by the Trustees of said college as a permanent Endowment for.....

.....

(Here give purpose of the endowment, whether to general fund, professorships, etc.)

(Signed) .....

Date.....

BOARD OF TRUSTEES

OFFICERS OF THE BOARD OF TRUSTEES.

FINLEY F. GIBSON, D.D., President.....Fort Smith
C. C. TOBEY, Secretary and Treasurer.....Arkadelphia

Term Expires in 1913

W. E. ATKINSON.....Little Rock
D. McMILLAN..... Arkadelphia
DR. J. C. WALLIS.....Arkadelphia
O. J. WADE.....Little Rock
FINLEY F. GIBSON, D.D.....Fort Smith

Term Expires in 1913

H. C. FOX.....Pine Bluff
B. B. BAILEY.....Texarkana
E. M. HALL.....Arkadelphia
C. C. TOBEY.....Arkadelphia
E. P. J. GARROTT.....Forest City

Term Expires in 1914

JOHN AYERS.....Fort Smith
G. W. PURYEAR.....Jonesboro
R. E. MAJOR.....Ashdown
R. N. GARRETT.....Eldorado
W. N. ADAMS.....Arkadelphia

BOARD OF MINISTERIAL EDUCATION

R. G. Bowers, *Chairman*
J. S. Compere, *Secretary and Treasurer*
H. L. Winburn J. C. Wallis
C. C. Tobey N. R. Townsend
H. J. P. Horne

OFFICERS OF INSTRUCTION AND ADMINISTRATION

ROBERT GRAVES BOWERS, A.B., D.D.

President.

A.B., Ouachita College, '99; D.D., Baylor University, '10; President Ouachita College, '11.

H. L. MCALISTER, B.S.,

Dean and Mathematics.

B.S., Mississippi College, '06; Assistant Mathematics, Mississippi College, '06 and summer of '06 and '07; Principal Neshoba High School, '07; Professor Mathematics, Mississippi State Normal, Brookhaven, Miss., summer of '08; Hattiesburg, Miss., summer of '09; Professor of Mathematics, Ouachita College, since '07; Dean of Faculty, '11.

POLLARD WHITE, A.B., A.M.,

English Language and Literature.

A.B., Georgetown College, '07; A.M., Harvard University, '09; Chair of English, Ouachita College, '09.

IRA J. GAINES, A.B.,

Latin and Greek.

A.B., Georgetown College, '02; Principal High Schools, Kentucky, '02-'08; Graduate Student in Greek, University of Cincinnati, one Semester, '06; Graduate Student, University of Chicago, Summer Quarters, '06, '08, '09, '10; Professor of Latin, Shurtleff College, Illinois, '08-'10; Professor of Latin and Greek, Ouachita College, '10.

JOHN GARDNER LILE, A.B., A.M.,

History and Economics.

A.B., Ouachita College, '89; A.M., Ouachita College, '92; Summer Course. Bay View (Mich.) University, '90; Summer Course. University of Virginia, '92; Principal Hillsboro (Ark.) Academy, '89-'90; Professor in Ouachita College, '90-'95; President of Central College, '95-'01; Attorney at Law, '01-'12; Professor of History and Economics, Ouachita College, '12.

JAMES SETH COMPERE, A.B., Th.M.,

Bible Department.

A.B., Ouachita College, '01; Th.M., Southern Baptist Theological Seminary, '04; Missionary to Africa, '05-'09; Bible Department, Ouachita College, '12.

HARRY E. VICK, M.S.,

Director, Department of Natural Sciences.

B.S., Bethel College, '05; M.S., ibid., '06; Professor of Science, Hartford City (Ind.) High School, '06-'07; Professor of Chemistry and Physics, Missouri Military Institute, '07-'10; Chair Natural Sciences, Canadian (Texas) Baptist College, '10-'11; Graduate Student, University of Chicago, Summer, '11; Director, Department of Natural Sciences, Oklahoma Baptist University, '11-'12; Director, Department of Natural Sciences, Ouachita College, '12.

Miss Winnie Timmons, A.B., B.S., A.M.,
Romanic and Germanic Languages.

A.B., B.S. in Ed., A.M., University of Missouri; Phi Beta Kappa (first five); Holder of scholarship in Romance Languages, University of Missouri; Student in Paris of l'Abbe Rousselot and Mme. St. Genes, and at the Alliance Francaise and the Sorbonne, '11-'12; Ouachita College, '12.

Morley Jennings, B.S.,
Director of Athletics.

Albion College, '09; B.S., A. & M. College, Mississippi, '12; Assistant in Mathematics and Science, Ouachita College, '12.

Mrs. Estelle Blake,
Associate in the Department of English and Education.

Annie R. Storts, A.B.,
Dean of Women.

A.B., Baylor College; Instructor in Mathematics and English, Baylor College; Presiding Teacher, Mary Nash College; Presiding Teacher, Ouachita College; Lady Principal, Baylor College; Dean of Women, Ouachita College.

Starkey Y. Britt,
Captain U. S. Army, Retired.

More than twelve years' active service—Line and Staff. Spanish War and Philippine Insurrection, '98-'01 (one and a half years actual field service). Congressional medal for service in Philippines. Graduate and Postgraduate Officers' Garrison School (technical), Fort Terry, N. Y., '04-'05. "Retired for disability incurred in line of duty," '07. Law, two and a half years, National University, Washington, D. C. Civics and Psychology, Harvard University, summer '07. Law and Political Economy (special), University of California, '08. Law, University of Michigan, summer '09. Detailed by War Department for duty at Ouachita College, '11.

L. E. Purdy,
Business Manager.

Ouachita College, '93-'94; County Examiner (Dallas), '99-'02; Circuit Clerk, '02-'08; Cashier Bank, '08-'11; Business Manager, Ouachita College, '11.

Miss Anna Bass,
Secretary to the President.

Little Rock Commercial College; Keys Business College; Secretary Baptist Mission Board of Arkansas, '05-'11.

Miss Flossie Singleton, A.B.,
Librarian.

W. C. Ware, A. B.
Instructor in Chemistry.

J. C. Wallis,
College Physician.

Miss Pearl McDonald,
College Nurse.

J. W. Shimmins,
Superintendent of Grounds and Buildings.

STUDENT ASSISTANTS

Alma Patterson	J. W. Ramsey	Agnes Orr
Addie Mae Scruggs	L. P. Guthrey	J. T. Moon
	J. E. Berry	

CONSERVATORY OF FINE ARTS

LIVINGSTON H. MITCHELL,
Director.

Pupil of Mabel Bradbury Main, at Tabor Conservatory, in Piano; Howard E. Goodsell, in Harmony and Voice; Pupil of E. E. Free, Omaha, in Piano; J. H. Simmons, Pipe Organ; Student in Piano and Harmony, Chicago Musical College; Special Pupil in Harmony, of Frederick Grant Gleason; in Piano and Harmony, Adolph Koeling; in Technique, Virgil Clavier School; Special Student, Emil Leibling, Chicago, '07-'09; Private Studio Work in Iowa for ten years; Special Work with Moskowski, in Paris, '10; Director Ouachita Conservatory, '09.

JAMES WILLIAM TAYLOR, A.B.,
Piano.

Special Student of Piano with Ferrata, '98-'03; A. B., Furman University, '01; Diploma in Music from Brenau Conservatory, '02; Student National Conservatory of Music, New York City, '02-'03; Special Student of Max Spiker, Gustav Becker, Henry T. Fink, New York City; studied in Berlin, Germany, summer of '06, with Eilau; Director of Music, Simmons College, Abilene, Texas, '06-'08; studied in Paris, France, summer of '08, with Phillipp; Assistant in Piano, Ouachita College, '08.

MISS MATTIE WHITE,
Piano.

Graduated in Piano with honors at Ouachita College, '11; Special Student Emil Leibling, summer '11.

MISS DAGNY POPPE, B.M.,
Voice.

Studied Voice under Mdlle. Band, '06-'07; Christiana, Norway; B.M., Ladies' Lutheran Seminary, '08-'09; Special Voice work under Alta Miller; special course in Public School Music Methods, under Barbara Ann Russell and Jessie Gaynor; Northwestern University, '09-'10; Instructor in Voice and History of Music, Ouachita College, '10.

MISS AILEEN HARALSON,
Voice.

Graduated in Voice, Ouachita College, '10; Assistant Voice, Ouachita College, '10.

MISS MAUDE WINIFRED BARNES,
Expression.

Graduate East St. Louis High School; Graduate and Post-graduate of Morse School of Expression, St. Louis; Teacher of Expression and Physical Culture, Morse School of Expression, '08-'11; Instructor of Expression, Ouachita College, April, '11.

MISS ALMA FORSYTHE,
Violin, Piano, Harmony and Counterpoint.

Violin at Illinois College Conservatory in Jacksonville, Illinois, with Mr. Willy Kuhne and Mr. Ferdinand Hubertsoen. Received Teacher's Certificate in 1908 and Diploma in 1909. Three years' post graduate work in Violin with W. E. Kritch. Piano at Illinois College Conservatory with Mrs. Helen Agus Bullard and Edmund Munger. Received Teacher's Certificate in 1912. Musical History with Edmund Munger. Theory, Harmony, Counterpoint, Canon, Fugue, and Composition, with W. E. Kritch. Taught for three years—1909-1912—in Illinois College Conservatory.

MARY H. WHITE,
Art.

Baylor University, graduate. Student Art Students' League, New York, 1905, 1906, and 1907. Pupil under George B. Bridgeman, Summer School, Art Students' League, 1908. Art Institute, Chicago, Summer, 1912. Teacher, Art Department, Baylor University, Private Studio, Temple, Texas, Director, Art Department, Howard Payne College, 1911. Director, Art Department, Ouachita College.

JOE MAY WOOD,
Expression and Physical Culture.

Graduated in Expression with honors at Ouachita College, '11; Summer Course, Columbia College of Expression and Physical Culture, Chicago, '12; Post Graduate, Ouachita College, '13; Assistant in Expression Department, Ouachita College, '12.

STUDENT ASSISTANTS IN CONSERVATORY.

ELLA ANDERSON,
Superintendent of Practice.

JEAN GANNAWAY,
Superintendent of Practice.

DOROTHY POPPE,
Accompanist.

BUSINESS DEPARTMENT

RAYMOND DUTCH,
Principal.

Wilson County Normal Institute, Kansas, '00-'01; Teacher Public Schools, Chanute, Kansas, '01-'03; Chanute Commercial College, '03-'05; Clerk to Master Mechanic, Santa Fe Railroad, '05-'06; Stenographer, Portland Cement Company, '06-'07; Bookkeeper, Chanute Refining Company, '07-'08; Principal, Ouachita Business Department, '08.

STANDING COMMITTEES OF THE FACULTY

Committee on Classification.

Prof. McAlister	Prof. Dutch
Prof. Gaines	Prof. Vick
Prof. Mitchell	Prof. Lile
Prof. White	Miss Timmons
Prof. Compere	Miss Storts

Committee on Library.

Prof. Lile	Prof. Mitchell
Miss Singleton	Prof. McAlister

Committee on Athletics.

Prof. White	Prof. Vick
Prof. Jennings	Prof. Compere

Committee on Publications.

Prof. Gaines	Prof. Vick
Prof. McAlister	Miss White
Prof. White	Mrs. Blake

Committee on Public Programs.

Prof. Mitchell	Miss Barnes
Prof. Taylor	Miss Forsythe
Miss Poppe	Prof. White

Committee on Discipline.

Prof. McAlister — Prof. White
Prof. Lile — Prof. Vick
Miss Storts

Committee on Theses.

Prof. White — Mrs. Blake
Prof. Gaines

COMMENCEMENT, JUNE 1912

The Commencement sermon was preached by J. F. Love, D.D., Dallas, Texas. Sermon to the Ministerial Association was preached by Rev. Sam H. Campbell, Little Rock, Arkansas. Baccalaureate Address was delivered by W. A. Hamlett, D.D., Muskogee, Oklahoma.

DEGREES CONFERRED

Bachelor of Arts.

Ruth Autry ..... Nashville, Ark.
Beatrice Brown ..... Ozan, Ark.
Pearl Bell ..... Arkadelphia, Ark.
Eula Bennett ..... Arkadelphia, Ark.
Irving Burton ..... Marmaduke, Ark.
Virgil Conner ..... Fordyce, Ark.
Mary Finger ..... Arkadelphia, Ark.
G. S. Gardiner ..... Arkadelphia, Ark.
J. H. Hankins ..... Pine Bluff, Ark.
Ruby Gray Hunter ..... Star City, Ark.
Donald P. Muse ..... Junction City, Ark.
Alice Patterson ..... Walnut Ridge, Ark.
J. Garland Richardson ..... Warren, Ark.
Eugenia Swearingen ..... Hot Springs, Ark.
Helen May Stearns ..... Little Rock, Ark.
Gail Veazey ..... Dardanelle, Ark.
Eva Watkins ..... Stephens, Ark.
Ruth Johnson ..... New Rochelle, N. Y.
Wm. C. Ware ..... Arkadelphia, Ark.
Marvin G. Richardson ..... Fordyce, Ark.

Bachelor of Science.

J. H. Hankins ..... Pine Bluff, Ark.
Donald P. Muse ..... Junction City, Ark.

Bachelor of Literature.

I. J. Cannon ..... Arkadelphia, Ark.
Linnie Lee Glover ..... Malvern, Ark
Elizabeth Miles ..... ElDorado, Ark.
Della Robertson ..... Jonesboro, Ark.

Bachelor of Music.

Helen May Stearns (piano) ..... Little Rock, Ark.
Ruth Cowling (piano) ..... Ashdown, Ark.
Alma Patterson (violin) ..... Arkadelphia, Ark.
Eula Bradford (voice) ..... Rector, Ark.
Lee White (voice) ..... Morrilton, Ark.

Piano.

Ida Tarpley ..... McCrory, Ark.
Kate Jordan ..... Arkadelphia, Ark
Olive Black ..... Foreman, Ark.
Cosby Newsome ..... Paragould, Ark.
Alice Patterson (post-graduate) ..... Walnut Ridge, Ark.

Violin.

Laura McMullen ..... Cotton Plant, Ark.

Voice.

Ella Anderson ..... Jacksonport, Ark.
Lillian Witt ..... Little Rock, Ark.
Hattie Butler ..... Carthage, Texas
Dove Toland ..... Nashville, Ark.

Expression.

Lyda Mae Gillespie ..... Mountain Home, Ark.
Kate Jordan ..... Arkadelphia, Ark.
Pearl Bell ..... Arkadelphia, Ark.
Lillian Fortune ..... Fordyce, Ark.
Janet Henderson ..... Junction City, Ark.
Elizabeth Miles ..... ElDorado, Ark.
Della Robertson ..... Jonesboro, Ark.
Gail Veazey (post-graduate) ..... Dardanelle, Ark.

Doctor of Divinity.

Rev. H. L. Winburn ..... Arkadelphia, Ark.
Rev. Finley F. Gibson ..... Fort Smith, Ark.
Rev. J. S. Rogers ..... Arkadelphia, Ark.

HISTORICAL AND ADMINISTRATIVE

UACHITA COLLEGE came in answer to the prayers of the faithful Baptist leaders in Arkansas, who for many years had been in most thorough sympathy with the efforts of American Baptists to found and maintain colleges where learning and religion might be developed in symmetrical unity. The Baptists in Arkansas were neither rich nor numerous in the year 1886, when Ouachita College was founded. They believed in Christian education and they had the courage of their convictions, and with little money or property they established Ouachita College, which has meant much to Arkansas.

After much prayer and after the Baptist State Convention had year after year expressed its purpose to establish a Baptist college in Arkansas by keeping an Education Commission working upon the problem for many years, finally at the convention at Hope, November, 1885, the Education Commission submitted a report which contained the following:

"The Commission recommends to the Convention the propriety of electing at this session of the body fifteen wise and prudent brethren as a Board of Trustees, five of whom shall be a quorum, and this board shall have the power of self-perpetuation, and that it shall be a body politic having under its control the absolute management of the school for the Convention. It shall be the duty of this Board of Trustees to report to the Convention at its annual sessions the material progress, financial conditions and workings of the school."

The report was adopted and the following Board elected:

J. P. Eagle, A. B. Miller, B. R. Womack, A. J. Kincaid, J. B. Searcy, A. J. Fawcett, J. M. Hart, J. Dunnigan, J. K. Brantley, C. D. Wood, W. E. Atkinson, M. F. Locke, V. B. Izard, W. A. C. Sayle and A. W. Files.

This Board of Trustees met in Little Rock, December 24, 1885, and considered bids for the location of the college. At the same meeting Arkadelphia was chosen as the location, and Dr. J. W. Conger, an alumnus of Southwestern Baptist University, was chosen as President. The college began its first session September 6, 1885, in the old Blind Institute Building, which had been refitted and equipped for this purpose. In the year 1888 the main building was erected, and the following year the old Institute building was transformed into a Young Ladies' Home. This building was burned in May, 1890. The generous people of Arkadelphia immediately raised a subscription to begin the erection of our present beautiful Young Ladies' Home. It was begun in 1890 and finished in February, 1891. In 1898 the conservatory building, valued at $15,000.00, was erected. The Mary Forbes Industrial Home was added in the summer of 1906; value of property, $2,500.00. The President's home was erected in 1898. The Chemical Laboratory was erected in 1905, at a cost of $5,000.00.

Dr. J. W. Conger, the first President of Ouachita College, served in this capacity for twenty-one years. He gave his heart wholly to the college, and it is certainly true that much of the present prestige and power of the institution is due to his untiring efforts. In the year 1907 he resigned to accept the presidency of Southwestern Baptist University, his alma mater. He was immediately succeeded by Dr. H. S. Hartzog, who was formerly the President of the University of Arkansas. The faithful labors of Dr. Hartzog left his stamp upon Ouachita College. In February, 1911, Dr. Hartzog resigned, and in March, 1911, Dr. R. G. Bowers, an alumnus of the college, was chosen as President. His labors in this capacity began in June, 1911.

Ouachita College has had a difficult struggle since it was established. It has always had a good patronage, and

has held a place of esteem in the minds of educators in the State. Seven hundred have received diplomas from the Institution in twenty-seven years, and six thousand undergraduates have gone out to bless the State. If a college is to be judged by its efficiency in producing men qualified to discharge the duties of the age in which they live, the impartial historian will give Ouachita College a very high and honorable place.

In December 1910 a campaign was begun to pay the indebtedness of the two Baptist Colleges in the State. R. G. Bowers was elected as Educational Secretary. For two and a half years contributions from churches and individuals were solicited and received. Some seventy five thousand dollars were raised and applied on the debts and expenses of the campaign. In the Spring of 1912 some persons in Little Rock proposed to make a liberal gift to Ouachita College for the removal of the same to Little Rock. The citizens of Arkadelphia then came before the Board of Trustees of Ouachita College and proposed to pay $44,700.00 which amount added to the notes and accounts in favor of Ouachita College then due would liquidate the indebtedness of Ouachita College. This proposition was accepted by the Board of Trustees and a resolution was passed permanently locating Ouachita College at Arkadelphia, Arkansas.

Arkadelphia is to be the permanent home of Ouachita College and it is now our opportunity to build here one of the greatest schools in the South. The equipment must be increased and improved and an endowment placed on the institution. Movements are now under way to add a Boys' Dormitory and to secure $300,000 endowment.

CHARTER OF OUACHITA COLLEGE

Preamble.

WHEREAS, The Arkansas Baptist State Convention, having decided to establish a State College, did, at its session at Hope, Ark., beginning on the 29th day of October, 1885, appoint the following named persons for the purpose of organizing and founding such a college, viz.: J. M. Hart, J. P. Eagle, J. Dunnigan, J. K. Brantley, G. W. Reeves, W. E. Atkinson, M. F. Locke, W. A. C. Sayle, A. W. Files, M. D. Early and V. B. Izard, who were chosen to act as trustees of said college, and instructed to have the same incorporated, and invested with full power of self-perpetuation by appointing their own successors, and with the complete control and management of said college, subject to the duty of reporting to said Convention at its annual sessions the material progress, financial condition and internal operations of said college.

Therefore the aforementioned trustees do associate themselves together by electing J. M. Hart as their President, A. W. Files as their Treasurer, and W. E. Atkinson as their Secretary, and adopt the following articles of incorporation, which will be signed by their President and Secretary, and by them presented to the proper authorities for a charter, viz.:

Articles of Incorporation.

Article 1. This institution shall be known as "The Ouachita Baptist College," and shall be located at Arkadelphia, in Clark County, in Arkansas.

Art. 2. The object of this organization shall be to promote the cause of Christian education generally, but more especially in the State of Arkansas.

Art. 3. The said institution, by its properly constituted authorities, may confer literary degrees and grant diplomas and be invested with such franchises and privileges as are enjoyed by first-class colleges.

Art. 4. Each member of the Board of Trustees and of the faculty of said college shall be a member of a regular Baptist church.

Art. 5. The Board of Trustees shall have power to fill vacancies in their number that may be caused by removal, resignation, death or other causes.

Art. 6. The Board of Trustees shall have power to hold property, sue and be sued and contract in their corporate name and do all things contemplated by the Arkansas Baptist State Convention, as set out in the preamble to this instrument.

Art. 7. The Board of Trustees shall have power to raise, by gifts, bequests or otherwise, funds for the building, equipping and endowing of the said college to the amount of one hundred thousand dollars, or more, if they see fit.

Art. 8. The said board shall have power to appoint its own President, Secretary and Treasurer, and shall be allowed to adopt its own rules and by-laws for meeting and the transaction of business.

Art. 9. These articles may be amended by a vote of two-thirds of the Board of Trustees at any regular meeting of said board, provided notice thereof has been previously published at least three months before its submission.

Signed by us as representatives of the said board and pursuant to the foregoing directions, at Little Rock, Ark., March 1, 1887.

J. M. HART,
President Board of Trustees of the Ouachita Baptist College.

W. E. ATKINSON,
Secretary of Board.

CERTIFICATE OF CHARTER

WHEREAS, J. M. Hart, J. P. Eagle, A. B. Miller, J. B. Searcy, A. J. Kincaid, B. R. Womack, J. Dunnigan, J. K. Brantley, G. W. Reeves, W. E. Atkinson, M. F. Locke, W. A. C. Sayle, A. W. Files, M. D. Early and V. B. Izard, have filed in the office of the Secretary of State their articles of association in compliance with the provision of the law for the incorporation of institutions of learning, with their petition for incorporation under the name and style of "Ouachita Baptist College," they are therefore hereby declared a body politic and corporate, by the name and style aforesaid, with all the powers, privileges and immunities granted in the law thereunto appertaining. And the said named persons are hereby constituted a Board of Trustees of said institution and invested with all the powers prescribed by their articles of association or by the law.

Witness our hand this 23d day of March, 1887.

SIMON P. HUGHES,
Governor.

W. E. THOMPSON,
Superintendent of Public Instruction.

E. B. MOORE,
Secretary of State.

By E. C. JOHNSON,
Deputy.

GENERAL STATEMENT

OUR AIM

Ouachita has established an honorable reputation for thorough work, and it is our aim to maintain and advance this reputation. Intellectual insincerity will not be tolerated.

We believe that to bring man to his highest perfection we must take his totality into consideration. Harmonious education demands proper conditions to develop muscles, mind, and morals. The three are definitely interrelated.

Our steady purpose is to provide for the improvement of the whole man.

Keeping this broad ideal in view we shall not neglect the moral nature. Moral education trains one to recognize the moral obligations due to one's self, to his neighbor, and to God and leads to a strengthening of the will to respond to these sentiments. Thorough teaching should have a moral element in it, for the crown and glory of life is character.

In accordance with the spirit of the founders, the college is distinctively Christian in its influence, discipline and instruction. At Ouachita the attempt is made to surround the student with an atmosphere of culture and refinement, to the end that conventional etiquette may blossom into the finer courtesies of Christian life.

We direct our educational work with the view of evoking open-mindedness, efficiency and social responsibility.

Our aim is to produce students whose visions are not narrowed to a particular taste, or calling; who will have opinions, but not be opinionated; who have that faith that nerves righteousness with its everlasting yea.

Our aim is to so direct all instruction that the mind of the student cultivated by long and constant exercise under wise teachers shall become so elastic, receptive, appreciative and strong that while it absorbs what is best in nature, science, literature and art, it can be concentrated effectively upon any practical problem.

LOCATION

Arkadelphia is a handsome city of 5,000 inhabitants, situated among the picturesque hills of Clark County, sixty-six miles below Little Rock, on the Iron Mountain Railway. From September to June the climate is mild and bracing — a climate that is conducive to good classroom work.

Arkadelphia has waterworks, electric lights, natural gas, excellent sewerage, concrete sidewalks and other modern conveniences.

In the beauty and healthfulness of surroundings the location is exceptional.

Arkadelphia is a college town. The dominant interest is education. The two colleges in Arkadelphia enroll about 1,000 students annually. All classes of citizens cooperate loyally with the college authorities to bring about conditions highly favorable to study and the formation of character. Saloons, billiard halls, ballrooms, and low resorts are absolutely prohibited.

In Arkadelphia there are no allurements to fashionable dissipation. As the excitement and temptations to a waste of time and money are avoided, the cost of college life is reduced to a minimum. In such helpful environments the student soon acquires the habit of concentrated, earnest work, and this enables the college to maintain high standards of study and conduct. The results can be read in the lives of illustrious graduates who have gone forth from the walls of Ouachita College.

Arkadelphia is a city of religious influences. Its earnest and eloquent pulpit is a powerful factor in the formation of student character.

The site of the town is a plateau built up to quarternary gravel and sand and as a consequence of the superior drainage argued by the conformation of the surface and by the material of which the plateau is built, Arkadelphia is one of the most healthful towns in America. It is singularly free from the malaria of the swamp sections, and the pneumonia and typhoid of the higher altitudes. Its proximity to the southern Ozarks and its bluff location in a broad valley system makes a climate conducive to vigorous health and steady work.

CAMPUS

The campus is situated on a high bluff within a few hundred yards of the churches and business portion of the town. No college has a more beautiful location and more cheerful surroundings. The campus is shaded, has concrete walks, beautiful shrubbery, and a constantly active fountain. A landscape gardener has been employed recently to give his time to beautifying the campus. In a few months it will be one of the most beautiful spots in America. On this campus are seven well equipped tennis courts for the use of the young ladies. Immediately adjoining the main campus on the north is the Dr. A. U. Williams Athletic Field. This is one of the most perfect, modern, thoroughly prepared Athletic Fields to be found in the South. On this eleven-acre field are to be found courts and equipment for all wholesome college sports—football, basket-ball, baseball, track and field sports.

BUILDINGS

There are four brick buildings and three frame buildings on the campus. The buildings are comparatively new and are kept in good sanitary condition.

Administration Building

This building is built of brick and stone. Its dimensions are 126 x 80 feet. It is three stories high above the basement. It was built in the year 1888, at a cost of $26,000.00. It contains a large study hall and library, offices of the President and Business Manager, studios and classrooms for the literary, art and business departments and two elegantly furnished society halls.

The Young Ladies' Home

The home for young ladies is the gracious gift of the people of Arkadelphia and their friends, at a cost of more than $20,000.00. This building is 150 feet long, with a projection in the rear of 125 feet. It has corridors 14 feet wide, extending the full length of the building; three stairways, double parlors, reception hall, in addition to conveniently arranged bathrooms and bedrooms. The rooms are carpeted and the corridor floors are overlaid with linoleum. The building is heated with steam. The heating plant was made new for the beginning of the sessions of 1912-1913. The gymnasium for young ladies is on the third floor.

Conservatory Building

This elegant structure is admirably arranged for its intended use. It fronts 144 feet, is 75 feet wide and three stories high. Here are located the office and lecture-room of the Director of Music, studios for five music teachers, and the spacious auditorium, which is elegantly furnished with over 600 opera chairs, pipe organ, etc., and the practice rooms of the conservatory.

President's Home

This building adjoins the campus, and is occupied by the President's family, and by this arrangement the President is enabled to have general oversight of the college day and night.

Chemical Laboratory

This is 40 x 60 feet, two stories high, containing on the first floor a general laboratory 40 feet square, with separate desks for 96 students, a shop, and library. On the second floor are two large recitation rooms, one with opera chairs seating 45, the other with tables for 30; laboratory rooms for physics and advanced chemistry, a museum with fine glazed cases and private laboratory for the director.

Mary Forbes' Industrial Home

This home was added in the summer of 1906. It was largely due to the generosity of Rev. W. A. Forbes and dedicated to the memory of his daughter, Mary. It is a large, two-story frame building, directly opposite the President's house. This home is for young ladies of limited means; they do their own housework and receive board at actual cost. Their tasks are so distributed that no one loses more than one hour a day, on an average. They have a Supervisor who transacts all business of the home and has general oversight of the young ladies. The home has been a success and justifies the hopes of its founder. The college makes no discrimination among the students in any way.

Application for admission to the Forbes Industrial Home must be accompanied by a deposit of $5.00 and satisfactory testimonials as to health, experience in housework and good character.

EQUIPMENT

Library

About seven thousand volumes, for which a complete card catalogue has been prepared, are at the disposal of the students. The leading periodicals, dailies, weeklies, monthlies, both religious and secular, are found upon our tables. The library is a workshop in which students are aided and encouraged to make the best possible use of available material. The library has been put in a large,

well-lighted hall. Additions are being made to the library constantly by friends who contribute money and books, and by the college placing new books and new periodicals every year.

Museum

We are constantly adding specimens, more than $2,000.00 worth having been secured recently. In all there are about 700 specimens illustrating the salient features of geology, biology, botany, physics and chemistry. It is particularly desired to increase the collection of geological specimens and Arkansas minerals. Biological materials, such as skeletons, embryos and pathological tissues, both human and animal, are also greatly desired.

The following persons have recently contributed specimens to the Museum:

Claude Tobey
J. D. Ives
H. D. Morton
Aileen Haralson
W. W. Smith
Myrtle Middlebrook
Ruth Johnson
W. M. Moore
Pollard White
Chas. Gardiner
Mabel Wood
J. E. Neighbors
J. T. Moon
Chas. Heckler
Paul Davidson
J. C. Taylor

Scientific Apparatus

Several thousand dollars' worth of apparatus and laboratory equipment has recently been acquired, so that the science courses offered are suitably supplied. The equipment is being increased constantly as new courses are being added. The latest acquisitions include twelve improved compound microscopes, equipment for a course in histology and complete individual apparatus for a course in physics. In the laboratory shops apparatus is built and repaired as needed.

A direct current dynamo of a two kilowatt ammeter, regulator, rheostat and transformer have been deposited in the physical laboratory by the late Mr. J. W. Wilson of the Wilson Water, Light and Power Company of Arkadelphia. A valuable static machine has been donated to the college by Dr. H. J. F. Garrett of Hope, Arkansas.

STUDENT ORGANIZATIONS

Literary Societies

The Alpha Kappa and Corinnean Societies for young women and the Philomathean and Hermesian Societies for young men are thoroughly organized. They meet once a week in their large and elegantly furnished halls and are doing enthusiastic work. These societies are strong factors in developing the social and literary tastes of their members. Experience in self-government is secured by the constant practice of parliamentary rules. Students are urged to connect themselves with one of the societies.

Secret societies and fraternities are prohibited.

Ouachita Ripples

The College magazine is one of the best and largest of its class in the South. Space is given for reports from the various activities of the College, and the alumni use it as a medium for the expression of their views. The subscription is $1.00 per year. For information write the Business Manager.

The Ouachitonian

The Ouachitonian is the name adopted by Ouachita College students for the annual publication. The Ouachitonian is a pictorial survey of college life from the students' point of view. It is an illustrated history of one year's events at Ouachita College. The Ouachitonian contains, usually, not less than 160 pages, and is beautifully bound in ooze sheep, with original design on cover.

The Ouachitonian was not started as a moneymaking enterprise. Indeed, the editors and business manager will be very happy if the books are printed without loss. The Ouachitonian is a book of great value to students who live among the scenes described. In later years it will revive sweet memories of classmates and college life. Each student is urged to bring at the opening $3.50 to subscribe for a copy of the Ouachitonian.

Christian Activities

Ouachita College, fostered by the Baptists of Arkansas, stands emphatically for Christian Education. The Bible has an important place in the curriculum and in the class room. Chapel service, a distinctly religious service, is held for thirty minutes every day, at nine o'clock, except on Sundays. Every encouragement is given students to identify themselves with the local church and to take active part in as many of its varied activities as possible.

The Ouachita Christian Association

The Ouachita Christian Association is a student organization supervised by officers of its own selection and an Advisory Committee from the faculty. The purpose of the Association is to aid in deepening the Christian life of the college and to give training and effective leadership in religious work. Its members do personal work among students and help the students in religious work among themselves. It keeps the students in close touch with modern and world wide moral and religious movements. It endeavors to enroll every student in Bible and Mission study classes. In addition to the frequent meetings of its various committees the Association meets once a week for religious purposes.

Ministerial Association

The Ministerial Association at Ouachita is no longer an experiment, but has come to be one of the permanent and most efficient organizations of the college. Its membership is composed of ministerial students who realize the need of such work and are willing to give an hour each week to its interests.

The purposes of the association are many and very worthy. It serves to bring the preacher students together in a mutual capacity, and helps to make college life more pleasant. Here also friendships are formed that in future years will be helpful and will bind the on-coming preachers closer to each other.

It has as its second purpose to stimulate and cultivate a deep devotional spirit. Amid the strain of the cold facts of books, in which the student so easily loses his warm religious fervor, he needs to be continually in touch with strong Christian influences such as are found in this association.

In the next place, it aims at helping its members to acquire a better knowledge of the Bible. No purpose can be more worthy. Perhaps the great success of this body is due to this more than to any other one thing. The preacher who does not know the Bible can not be efficient in proclaiming its doctrines.

Another object of this society is to train for public service. Timidity and embarrassment often hinder the young preacher. By his work in this organization much of this is overcome and the young preacher acquires skill in debating and in discussing and explaining Scripture. The members also become familiar with parliamentary rules and so can the more easily preside over public meetings, church conferences, etc.

It is the purpose of the association to bring a number of the strong men of the denomination here to deliver lectures and addresses from time to time. Some specially helpful work has been done this year in this way.

Officers of the Ministerial Association for First Three Quarters 1912-13

First Quarter.

E. A. Dulaney	President
J. A. Strickland	Secretary
Roscoe Stapp	Treasurer

Second Quarter.

H. W. Jean	President
W. F. Warren	Secretary
Clarence Hooper	Treasurer

Third Quarter.

J. I. Cossey	President
D. M. Carter	Secretary
T. J. D. King	Treasurer

Volunteer Band

The Volunteer Band is composed of such students as expect to give their lives to missionary work and who are preparing for such work. The band meets regularly for the discussion of missionary topics and for the study of missionary literature. The work is exceedingly helpful to all such students. It also helps to keep alive the missionary enthusiasm of the other students.

Sunday School

The churches of the town maintain well organized and thoroughly equipped Sunday Schools and the students get the advantages of these. In the First Baptist Church, where the young ladies of the Home and a majority of the young men attend, there are two enthusiastic Baraca classes and two excellent Philathea classes especially for the Ouachita students. Several members of the faculty teach in this Sunday School and the value of the work is great.

CADET OFFICERS

The following appointments of cadet officers and non-commissioned officers in the corps were made for the current year, 1912-1913:

Field and Staff.

H. L. McAlister.....Cadet Major
S. R. Doyle.....Cadet Captain, Adjutant of Corps
J. T. Moon.....Cadet 2nd Lieut., Quartermaster and Ordnance Officer
W. E. Huddleston.....Cadet Sergeant Major
W. S. Wallace.....Cadet Color Sergeant

Band.

J. E. Berry.....Cadet Chief Musician
Jack Edwards.....Cadet Drum Major
J. E. Neighbors.....Cadet Chief Trumpeter
Roy Willis.....Cadet Sergeant
H. L. Muse.....Cadet Corporal

Company A.

J. W. Ramsey.....Cadet Captain
T. H. Berry.....Cadet First Lieutenant
V. Sammons.....Cadet Second Lieutenant
B. C. Huddleston.....Cadet Act. First Sergeant
J. I. Cossey.....Cadet Quartermaster Sergeant

J. H. Strickland.....Cadet Sergeant
Clarence Hooper.....Cadet Sergeant
Bert McLane.....Cadet Sergeant
G. C. McLane.....Cadet Sergeant
M. G. Orr.....Cadet Corporal
O. M. Owens.....Cadet Corporal
A. W. Tatum.....Cadet Corporal
W. B. O'Neal.....Cadet Corporal

Company B.

D. Crawford.....Cadet Captain
O. Robbins.....Cadet Second Lieutenant
J. S. Stell.....Cadet Second Lieutenant
C. C. Tobey.....Cadet First Sergeant
Noble Daniel.....Cadet Quartermaster Sergeant
J. G. Lewis.....Cadet Sergeant
C. E. Heckler.....Cadet Sergeant
M. R. Owens.....Cadet Sergeant
Bruce Jackson.....Cadet Corporal
J. V. Toland.....Cadet Corporal
J. S. Fish.....Cadet Corporal
A. E. Nichols.....Cadet Corporal

COLLEGE ATHLETICS

Ouachita College stands for clean athletics. We believe that every human being owes it to himself, to his companions and to God to make an effort to secure proportionate development of the three sides of his being. He cannot be his best self in any of these realms unless the other parts of his being are properly developed and trained. The man who has an ideal education has been trained intellectually, spiritually and physically. We believe God's ideal for a man is a strong, trained mind; pure, serviceful soul and an active powerful body. Ouachita College tries to give proper attention to the culture and development of each.

A coach is employed to train the students in each department and to look after the details of management. It is required that the decorum on the athletic fields shall be kept free from all immoral practices and profane language.

The students organize themselves into an athletic association and elect the officers of the association and student managers of the various teams. This association

co-operates with the college authorities in the enforcement of the athletic rules. The President and faculty exercise general oversight and control of all departments of athletics in the college. The faculty reserves the right to remove from any team any student who neglects his class work or fails to maintain satisfactory class standing. All inter-collegiate games must be approved by the President and the Athletic Committee. The number of games to be played and all trips taken by the athletic teams are always subject to the approval of the President and Athletic Committee. A faculty representative accompanies all teams on trips away from the college.

The wishes of parents and guardians are respected by the college authorities, and, regardless of our own opinions, we enforce the requests of parents, and students are not allowed to take part in any form of athletics when their parents have filed a request to this end.

Only regular students of the college are allowed to engage in college athletics. Students who are candidates for places on the first team in any of the athletic sports must be taking military drill, unless excused by the Athletic Committee, and must be taking at least two regular studies in the literary department of the college, and must be taking at least twelve hours' recitations per week. All studies in the Business Department will be credited at the rate of thirty minutes per hour. Students who come to school for some special athletic season and leave school as soon as the season is over will experience difficulty in securing admission to the team the following year. Students who do not keep up satisfactory class standing may be removed from any team at any time.

Initials

An "O" is awarded to men who make the college team in any athletic activity. A purple "R" is awarded as a

secondary letter to men making the second team in football. No other secondary letters will be awarded.

VOLMER TOBEY.....Captain Football
ALLEN GANNAWAY.....Manager Basketball
JOHN G. LEWIS.....Captain Basketball
VERNON SAMMONS.....Manager Baseball
CHAS. WALLIS.....Captain Baseball
ANNIE LO MCALISTER.....Manager Girls' Basketball
WINIFRED LEWIS.....Captain Girls' Basketball

GENERAL INFORMATION

If, after reading these paragraphs, giving general items of interest, further information is desired, write at once to R. G. Bowers, President, Arkadelphia, Arkansas, and full particulars will be given along any line you may suggest.

Government.

The central aim of our work is to aid in the acquisition of culture, critical judgment, concentration of thought and moral purpose. Our government is mild, yet firm. Childish caprice and youthful passion will be directed into a channel of improvement. No young gentlemen will be allowed to visit young ladies, except at stated times and in harmony with college regulations. No young lady will be allowed to receive regular attention from young gentlemen. A faithful, earnest pupil has no time for such diversion. Receptions are given at the Home, under the direction of the President and the faculty, at stated periods. Special rules and regulations will be read and explained from time to time. On admission to the school, students sign a contract to observe all regulations. Upon entering the college the student is furnished with printed regulations.

Students are appealed to from the standpoint of personal honor. If this is not sufficient to restrain them from violations, the faculty enforces regulations by punishment. Cases of severe discipline at Ouachita College are rare, for the reason that every student and every teacher are so close together that the matter of discipline is largly personal contact and honor.

Prohibitions.

1. Entering or discontinuing a department without permission.
2. Withdrawing from the class without permission.
3. Lessons of any kind taken outside of the college without permission.
4. Contracting debts at stores or elsewhere without written permission of parent or guardian and the consent of college authorities.
5. Attending balls, parties, theaters or any public amusement calculated to interfere with regular study or good morals.
6. Absence from regular work, or from town without consent of college authorities.
7. Absence from boarding house after study hours begin without permission.
8. Keeping in possession a concealed weapon, playing cards or dice or drinking spiritous liquors.
9. Smoking cigarettes any where while matriculated as a student of Ouachita College, and smoking pipe or cigars away from room.
10. Literary Societies giving any kind of programs other than the regular literary program without permission from the President.

11. Societies, Classes and Clubs passing regulations calling for the purchase of special paraphernalia or wearing apparel without a permit from the President.

Students unwilling to keep these regulations should not apply for admission.

Dress.

Uniform dress not only promotes convenience and economy, but has a tendency to suppress the feeling of pride and rivalry in the matter of personal adornment. For these reasons, the young lady boarders are required to wear uniform on all public occasions. The uniform is a strictly tailor made suit of navy blue serge and costs $17.50.

Upon request, sample of goods will be sent and the uniform may be purchased at home.

Shirtwaists of white material will be worn with the uniform throughout the year. Each young lady should be supplied with rubbers, umbrella and raincoat. Every article in a student's wardrobe should be plainly marked.

Special Notice to Young Ladies.

Young ladies and teachers are required to furnish their own towels, soap, combs, brushes, napkins, one pair of blankets, one pair of sheets, one pair of pillow cases, one spread and one spoon.

All young ladies boarding in the home will be required to attend all lectures and entertainments held in the auditorium. Students accompanied by teachers may occasionally attend outside lectures.

No young lady boarder will, under any circumstances, be permitted to spend a night out of school, and parents are respectfully asked not to make such requests.

Steam heat, water works, bath rooms, closets, electric lights, telephone and telegraphic connections are in the building.

Those desiring bedrooms for only two young ladies will pay $10.00 per year more than those who room with three or four in a room.

Students will be held responsible for unnecessary damage done to furniture or buildings.

To New Students.

Young ladies should notify the President upon what train to expect them, so that someone may be at the station to meet them. All young ladies must go immediately to the Young Ladies' Home upon arrival.

Young men, upon arrival, should report at the President's office immediately. Assistance will be given cheerfully in securing suitable room and board. Loitering about town or boarding place and delaying to matriculate will not be tolerated.

All new students should bring a certificate of character and work done under former teachers.

Students are requested to wear the college colors in coming to college to facilitate identification. The colors are old gold and royal purple, and will be sent to all students upon request. Committees of students or teachers will meet the trains at the opening of school.

General Items.

1. Arkadelphia, a little city of 5,000 inhabitants, is noted for its culture and refinement and morality. It is the college center of the State, having 700 college students, 1,300 members (white) in its churches, no saloon, no billiard or ball rooms.

2. Health of students, moral, religious and cultural surroundings were taken into consideration in locating the college. We feel that no mistake has been made. By special legislative act we have prohibition for a radius of ten miles.

3. Church and Sunday School advantages are excellent.

4. Any student whose moral influence is not good will be dismissed at once. Flirting with young men or indiscreet conduct in public will subject a student to discipline. There will be no association with young men, except in class room.

5. Indiscriminate correspondence will not be allowed, and parents are requested to limit the number of their daughter's correspondents.

6. Parents should write cheerful letters to their children. Do not encourage them to visit their homes, as it is a positive disadvantage.

7. Parents will be notified if sickness occurs. Prompt and kind attention will be given. Trained nurse is in charge of the infirmary.

8. All letters and packages should be addressed in care of the college.

9. Boxes of eatables should not be sent. The table is well supplied with wholesome food, and we cannot be responsible for the health of students who eat irregularly and without regard to diet. Fresh fruit, however, may be furnished.

10. If students find fault, make complaint or do not seem to make satisfactory progress, justice to both sides demands that a personal investigation be made.

Much worry could be avoided in cases of dissatisfaction on the part of students or patrons by promptly and kindly reporting same to the President. It is to the interest of the authorities of the college to co-operate with the patrons in securing the best results, and this will be done cheerfully wherever possible.

Ministerial Students.

This is an age of education. Every calling demands the best; and the greatest calling of all should have the best of the best. No doubt our ministers, both young and old, are the most consecrated, God-fearing men of our land; but that is not enough. A cultured heart, made so by the divine power, is indispensable to a gospel ministry; but after the preacher has that he should do his very best to equip himself to move with ease in all walks of life, to render effective service, and to command the respect and attention of all.

The great need of our Christian host today is an efficient ministry. Ouachita College was founded to meet this demand. Every young preacher owes it to himself, to the kingdom of God which needs his service, to the lost who wait to hear his message, and, above all, to God who called him, to be and do the very best that he possibly can. He cannot afford to neglect his educational training.

From the very beginning it was intended that Ouachita College should be a suitable place for the education of young ministers. It is not a theological seminary, but it is ready to help every deserving young preacher get a college education, and the courses in the Bible Department will prove specially helpful to all such. Young preachers who come with the endorsement of their home churches are given free tuition, and aid is given them to secure, as far as possible, work to support themselves.

Ministerial Aid.

In addition to the free tuition mentioned above the Board of Ministerial Education gives some help to such ministerial students as stand in need of help. Contributions are made to this fund by churches, societies, and individuals, and the Board disburses these funds according to the absolute needs of the students. Quite a number of individuals and organizations are undertaking each the support of one ministerial student at from $5 to $10 per month. Such work is both magnanimous and wise, and it will certainly pay large dividends both to the donors and to the kingdom of God.

Ouachita-Henderson Lecture Course.

For a number of years Ouachita and Henderson Colleges have been combining their lecture course, and by this means have been able to get much better talent than either school could get alone. The lectures alternate between Ouachita and Henderson Auditoriums. All the money received from ticket sales is put into securing the very best attractions to be had. Season tickets are sold to students for $1.50 for the five attractions. These tickets usually sell in cities for $5.00. By this method students are given a high-class lecture course for a moderate fee. Students should always take a season ticket to the lecture course.

Cheap Board for Young Women.

There are many young ladies who desire an education who must economize in order to have means sufficient to go to college. Provision has been made for such young women in the Forbes Industrial Home. Young ladies, by assisting in doing the housework, can secure board at about $5.00 a month. Each young lady in this home does her part of the work in about one hour per day. This is a great blessing to many. The Home accommodates fourteen young ladies. This Home has gas for cooking and heat, electric lights, sewerage connections, bath room, and the building is being repaired and refitted for the next session.

Young ladies desiring accommodations in this Home should send in application with $5.00 entrance fee early, before the rooms are all taken. The young ladies in this Home are under the supervision of a Matron.

Board for Young Men.

Many of the best homes near the college are open to young men boarders. Usually from two to eight board in a family. Board, furnished rooms, light and fuel, $13.00 to $18.00 per month. As young men enter, an approved list of boarding houses is given them and assistance is given them in securing a satisfactory place. Young men are not allowed to change boarding places without permission of the President.

The Book Store.

School books, sheet music, stationery, etc., are kept in the college book store, and will be furnished at low prices for cash. To be self-sustaining our supply department must be on a strictly cash basis.

Patrons who wish to open accounts for these supplies can do so by depositing $10.00 with the Business Manager. Should the student have a small medicine or express bill and not be otherwise prepared to meet it, we shall feel at liberty to draw on this deposit for the amount.

Attendance at Religious Services.

Attendance at chapel services is required of all students in the college, except such as are specially excused.

All students are expected to attend divine services at the church of the student's or parent's choice at least once every Sunday. Students are urged to connect themselves, either as pupils or teachers, with a Sunday School class.

A WORD TO TEACHERS

Under the law recently passed by the Arkansas legislature entitled "An Act to Create a State Board of Education," etc., graduates of Ouachita College may receive State or professional license without examination. Many Ouachita graduates have already received State certificates under this law. Other graduates desiring State teacher's license, should make application to the State Superintendent of Public Instruction.

The following extract taken from Section 15 of said law gives the terms and conditions upon which such licenses are issued:

"Section 15. The State Superintendent of Public Instruction, under the supervision of the State Board of Education, may issue State or professional licenses based upon * * * degrees from educational institutions, if it be shown to the satisfaction of said Superintendent and board that the * * * course of study pursued by him was of the standard required for the issuance of State or professional licenses. All applicants for such licenses shall pay the same fee and in the same manner as is now prescribed by law for professional and State licenses. In the issuance of all certificates, said Superintendent and board shall require satisfactory evidence of the good moral character and successful teaching experience of the applicant."

EXPENSES

The cost of a college course varies with the habits of a student. Ouachita College does not run as a money-making institution. It has a deficit every year. It gives to its patrons a great deal more than they pay for. From time to time liberal friends donate money to Ouachita College to help meet the deficits.

The expenses advertised in our catalogue may make a course at Ouachita seem higher than at some other institutions, but it should be remembered that the students do not have an opportunity at Ouachita to spend money in fashionable dissipations, and as a consequence the aggregate cost for the year is less than at most other colleges of the same grade.

	Terms			
	Fall (13 weeks)	Winter (11 weeks)	Spring (12 weeks)	Year
Literary tuition	$18.00	$16.00	$16.00	$50.00
Piano, with director	27.00	23.00	25.00	75.00
Piano, with Prof. Taylor	21.50	18.50	20.00	60.00
Piano, with lady teachers	18.00	16.00	16.00	50.00
Pipe organ	21.50	18.50	20.00	60.00
Voice with Miss Poppe	21.50	18.50	20.00	60.00
Voice, with assistant teacher	18.00	16.00	16.00	50.00
Violin	18.00	16.00	16.00	50.00
Harmony, private lessons	18.00	16.00	16.00	50.00
Harmony in class	4.00	3.00	3.00	10.00
History music, ear training, sight singing, in class, each	4.00	3.00	3.00	10.00
Piano practice, one hour per day	4.00	3.00	3.00	10.00
Pipe Organ practice, one hour per day	4.00	3.00	3.00	10.00
Students pay actual cost of pumping organ extra.				
Extra hours piano or organ practice above one hour per day each	2.00	1.50	1.50	5.00
Art lessons	18.00	16.00	16.00	50.00
Expression, in class	4.00	3.00	3.00	10.00
Expression, individual lessons	18.00	16.00	16.00	50.00
Brass and stringed instruments, individual lessons	18.00	16.00	16.00	50.00

Business Department.

	Terms			
	Fall (13 weeks)	Winter (11 weeks)	Spring (12 weeks)	Year
Bookkeeping	$18.00	$16.00	$16.00	$50.00
Shorthand	18.00	16.00	16.00	50.00
*Penmanship	4.00	3.00	3,00	10.00
†Typewriting	4.00	3.00	3.00	10.00

*Students taking bookkeeping are not charged extra for penmanship.
†Students taking shorthand are not charged extra for typewriting.

Board in Young Ladies' Home.

	Fall	Winter	Spring	Year
Including room, lights, heat, laundry, with three girls in room	$58.00	$49.00	$53.00	$160.00
If only two girls in room	62.00	52.00	56.00	170.00

Special Annual Fees

The following fees are to be paid at the time of entrance, and are to be paid but once each year:

Matriculation	$ 5.00
Lecture course and library	2.50
Boarding young ladies, doctor and nurse fee	5.00
Lessons in college band	10.00
Athletic fee, including season ticket	2.50
Entrance fee to Forbes Industrial Home	5.00

Special Laboratory Class Fees.

Physiology	$1.25
Botany	1.25
Advanced botany	2.50
Zoology	2.00
Astronomy	2.00
Preparatory physics	2.00
General physics	5.00
Preparatory chemistry	2.00
General chemistry	6.00
Qualitative analysis	10.00
Elective chemistry	10.00
Biology	4.00

Diplomas and Certificates

Graduation fee	$5.00
Graduation fee in Business Department	1.00

Total Cost for One Year at Ouachita

The following estimates were made from accounts of six students. These estimates show a total cost of a course for one year, including all necessary expenses. Some go

through for a smaller amount than the total in "low" column. As compared with other institutions doing the same grade of work, expenses at Ouachita are very moderate.

For a Boy.

	Low.	Medium.	High.
Literary tuition	$ 50.00	$ 50.00	$ 50.00
Matriculation	5.00	5.00	5.00
Board	110.00	150.00	175.00
Laundry	10.00	12.00	15.00
Uniform	16.50	16.50	16.50
Lecture course and library	2.50	2.50	2.50
Athletic fee	2.50	2.50	2.50
Books	15.00	20.00	25.00
Necessary incidentals	20.00	25.00	40.00
Totals	$231.50	$283.50	$331.50

For a Girl.

	Low.	Medium.	High.
Literary tuition	$ 50.00	$ 50.00	$ 50.00
Board, room and laundry	160.00	160.00	170.00
Matriculation	5.00	5.00	5.00
Uniform	17.50	17.50	17.50
Nurse, doctor and medicine fee	5.00	5.00	5.00
Lecture course and library	2.50	2.50	2.50
Athletic fee	2.50	2.50	2.50
Books	15.00	20.00	25.00
Necessary incidentals	15.00	20.00	25.00
Totals	$272.50	$282.50	$302.50

Notes on Expenses

Lecture Course and Library Fee.—A fee of $2.50 is charged all students for the lecture course and library. All the money received in this way is used in purchasing the attractions for the lecture course and in putting into the library useful books and periodicals for the students. Students entering school after the Christmas holidays will be charged only $2.00 for lecture and library fee.

Athletic Fee.—All students will be charged a fee of $2.50 as an athletic fee. This admits all students to participate in athletics without further charge, and provides a season ticket for admission to all games played on the Ouachita athletic fields. This is less than students pay for

tickets alone under other plans. Students entering after Christmas holidays will be charged only $2.00 for athletic fee.

Uniforms.—Young ladies boarding in the Home are required to buy one uniform, not to exceed in cost $17.50. Young men in the Military Department are required to buy one blue dress uniform, not to exceed in cost $16.50.

Withdrawals and Payments

If there is any misunderstanding or dissatisfaction about accounts, or anything whatever, write us a courteous letter, and prompt explanation will be made.

All college bills are made out by the Business Manager. All bills are due on the first day of each term.

All charges are made by the term, and not by the month. If a student withdraws on account of sickness by advice of a physician, charges will be made only to time of withdrawal. If the withdrawal is for any cause, except with the full consent of the President, charges at full rate will be made to the end of the term.

The annual session is divided into three terms. Payment for board and tuition of young ladies is required in advance at the beginning of each term. No deduction for lost time can be claimed, except on account of protracted sickness, and then for no length of time less than a month. No deduction for absence for the last four weeks of the session.

Liberal Propositions—Reductions

A reduction of 25 per cent from all tuition fees in excess of $100.00, paid by any one student, or by the parent or guardian of one or more students, will be made. This does not apply to the Business College fees, nor to fees for room and board.

All non-resident ministers of the gospel in active service, who will become active agents for the enlistment of students, and who will undertake to give the institution full benefit of their influence in their respective circles,

shall have free tuition for their minor children in the regular literary course.

All resident ministers in active service will be granted free tuition in the Literary Department for one minor child.

Students in the extra branches and Business College who do not take full work (fifteen hours per week in the Literary Department) will be charged per week, in proportion to the number of hours per week taken. For illustration: A student taking piano or voice and English (reciting three hours per week) will be charged for the English three-fifteenths of the regular literary tuition.

Any student carrying two or more fine art studies, for which he pays regular rates, is entitled to one literary course without tuition charge. In such case no tuition discount is allowed as above.

Examinations not taken during the regular quarterly tests, $1.00 extra per subject.

No extra charge for chorus work under voice teacher.

No extra charge for public school singing.

No extra charge for free-hand drawing.

Special rates are made those taking only china painting.

Students are not required to subscribe for a copy of the Ouachitonian, but all are earnestly advised to do so. The price is $3.50 a copy, and should be paid at the opening of the session.

Parents are urged to limit the spending money of students.

Industrial Home Fee.—A fee of $5.00 is charged each girl whose application for admission to the Forbes Industrial Home is accepted. This fee must be sent in advance in order to reserve room. It is used in keeping up the property.

Students in the Business Department may select one course in English and one course in mathematics without extra charge.

CLASSIFICATION OF STUDENTS

Students, on entering, shall be required to submit to the Dean a certificate showing subjects studied, text books used and grades made on work already completed.

Such students, on entering, shall be referred to the head of each department to have these credits valued and to receive suggestions as to what course to take up next in the department.

Such a report of recommended studies from the head of each department shall be brought by every student to the classification officers, who shall make out the matriculation card.

Students will not be allowed to take more than twenty hours of preparatory work; a Freshman will not be allowed to take more than fifteen hours of college work; no student will be allowed to take more than eighteen hours of college work. In estimating the hours of work, two hours in the Laboratory, Conservatory and Business Departments will be counted for one hour's recitation.

All regular students will be required to carry at least twelve hours of work, or their equivalent, unless a lighter assignment is granted by vote of the faculty.

No student shall be enrolled in any subject until he presents to the instructor a matriculation card, countersigned by the Business Manager and calling for instruction in that subject.

No student shall be allowed to change his enrollment, except by permission of the President and the instructor concerned.

No credits toward a degree shall be given for an incompleted course, unless the part completed be a teaching unit within itself.

Class Standing

The class standing of the students shall be as follows:

Twelve units ..... Conditional Freshman
Fourteen units ..... Freshman
Nine hours ..... Sophomore
Twenty-seven hours (provided all entrance requirements have been met) ..... Junior

Students are admitted as Seniors in candidacy for all degrees by a vote of the faculty.

Those who are irregular in their work and who are above the preparatory grade will be classed "Special."

Those who devote the principal part of their time to work in the Business Department will be classed "Business."

Those who devote the principal part of their time to work in music, art or expression will be classed "Fine Arts."

Attendance

Every student is expected to attend the daily chapel services, and also every exercise of the several studies to which he is assigned. At the close of each quarter a report is sent to the parent or guardian of each undergraduate student, indicating his standing in each of his studies for the quarter.

When a student has obtained leave to make a change in his studies he must enroll at the first exercise after his admission to the new course.

Every absence from the class shall be counted zero. But any student presenting an excuse within three school days from date of issue, signed either by the President or Preceptress, shall be given an opportunity to remove the zero by extra work.

The officers of the day shall collect from each instructor a list of his absentees at the beginning of each period.

Examination

All classes are examined at the end of each term. No student will be admitted to an examination in a study in which he has received the mark F. A student is not admitted to a special examination without the payment to the Business Manager of a $1.00 fee, except by permission of the faculty.

In reckoning grades the ratio between the daily average and the final examination shall be as 2 to 1 or 66 2-3 to 33 1-3 out of a possible 100.

The standing of students is indicated by letters, as follows:

E is assigned to those whose work is of such merit as to deserve the designation "Excellent." Ninety per cent to one hundred per cent.

G (good) is assigned to those who have passed with credit. Eighty-five to ninety per cent.

A is assigned to those who have passed in a subject, but deserve no higher recognition than that of "Average." Seventy-five to eighty-five per cent.

P (passed) is assigned to those who have passed in the subject, but deserve no higher recognition. Seventy to seventy-five per cent.

C (conditional) is assigned to those who have failed to make a grade of seventy, but will be given an opportunity to make up their delinquency. A student who makes a grade of C must, for the next quarter, make a grade of at least A in order to remove the condition.

F (failure) is assigned to those who have hopelessly failed and must take the work again. A grade of F shall disqualify a student for continuing in the class, and the student shall report to the office for reclassification.

ENTRANCE REQUIREMENTS

For admission to the college the student must offer fourteen units, as specified below. Students entering from other schools possessing accredited relations with Ouachita College may enter without examination, provided they bring certificates of proficiency in the preparatory courses. It is understood that the students admitted on certificates are on probation, and must prove their ability to do college work as a condition of remaining in the class. Students who do not bring such certificates may enter by examination on the subjects outlined under "Schedule of Preparatory Work." Before taking any examination a candidate must register at the college office and secure a card admitting him to the examination.

Students from high schools who desire to secure entrance credit for work previously done are urged to bring statements from the principal of the school last attended, showing the amount and character of the work for which credit is desired. Blank forms for such statements may be had by applying to the President or Dean of the College.

Entrance units in the several subjects:

Physics or Chemistry	1
English	3
Mathematics	3
Ancient history	1
Required	8
Elective (except as stated below)	6
Total	14

Candidates for the A. B. degree must offer four of these elective units in Latin. Candidates for the B. S. degree must offer two of these elective units in Latin.

Admission by Certificate

Students are admitted upon presentation of a certificate, signed by the principal of any accredited high school or preparatory school which has the privilege of issuing certificates to Ouachita College. Principals of schools who desire the certificate privilege should address the President and furnish satisfactory evidence that the course in the school meets the requirements of admission to the Freshman class. High schools which do not have a course equal to fourteen units of preparatory work, but which do satisfactory work in courses pursued, may secure the privilege of issuing certificates covering the work done. In such case the holder of the certificate will not be admitted to the Freshman class unless he has done fourteen units of high school work, but will receive credit without examination for the work done.

Accredited Schools

Any schools desiring accredited relations with Ouachita College should make application to the Committee on Accredited Relations or to the President of Ouachita College. Blanks will be sent any school upon application, so that they may send in the name of text books, length of school term, equipment, faculty, with the qualifications as shown by education and experience. When this blank is returned the committee will make full examination and decide whether the school shall be accredited.

It has been decided to discontinue publishing the list of accredited schools, but, in addition to the number of schools now possessing accredited relations with Ouachita College, credit will be given for any work done in any high school accredited by the University of Arkansas.

All candidates for admission, whether to any class or as special students, must bring with them satisfactory testimonials of good moral character, preferably from their

last instructors, and, if the candidate has been a student of another college or university, he must submit an honorable discharge.

Good English

Clear and idiomatic English is expected in all examination papers and note books written by candidates for admission. Teachers in all departments are requested to insist on good English, not only in translations and English examinations, but in every exercise in which the student has occasion to write or to speak English.

Admission to Advanced Standing

A candidate who comes from an approved institution of collegiate rank may receive credit without examination for work done in such institution, provided that he present to the Committee on Registration a statement of the course taken and his standing therein, certified by the proper official. The amount of credit to be given for such courses will be determined by the Committee on Classification. Every candidate for advanced standing should make application in writing, if practicable, before college opens. Advanced college standing will be given in case such work has been done with proper equipment and under such conditions as make satisfactory college work possible.

Special Students

Students who cannot present a sufficient amount of high school work to rank as Freshmen, but who can demonstrate their ability to do work of collegiate rank, may be enrolled as special students. A special student must satisfy the entrance requirements before becoming a candidate for a degree.

Outline of Entrance Requirements in the Several Subjects

(The following applies to work done in the high schools and in our Preparatory Department.)

1. English.

No student may expect to enter Freshman English, English I, who has not thoroughly completed the preparatory work outlined below or an equivalent thereto. In order to enter English I the applicant must have a thorough knowledge of grammar and a fair knowledge of rhetoric. Serious deficiency in spelling, punctuation, capitalization, sentence structure, paragraphing, neatness, etc., are sufficient grounds for excluding students from English I.

Below is a detailed outline of the work done in English in the Preparatory Department.

First year, P. 1.—Scott and Southworth's "Lessons in English," Book II; Jones' "Advanced Reader"; Scott and Denny's "Elementary Composition" throughout the year. Thorough drills in enunciation, pronunciation and expression. Reading; Longfellow's "Evangeline," Lambs' "Tales from Shakespeare," Bunyan's "Pilgrim's Progress," Hale's "The Man Without a Country."

Second Year, P. 2.—Scott and Denny's "Composition Rhetoric" throughout the year. Reading; Irving's "Sketch Book"; "Homer's Iliad" (Lang); Goldsmith's "Vicar of Wakefield"; Tennyson's "Idylls of the King" and "Enoch Arden"; Addison's "Sir Roger DeCoverly Papers"; Carlyle's "Essay on Burns"; Eliot's "Silas Marner"; DeQuincy's "Joan of Arc" and "English Mail Coach"; Shakespeare's "Merchant of Venice" and "Julius Cæsar"; Scott's "Ivanhoe."

Third Year, P. 3.—Gardiner, Kittridge and Arnold's "Rhetoric" throughout the year; Halleck's History of American Literature" during first term. Reading; Page's "American Poets"; Franklin's "Autobiography"; Cooper's "Last of the Mohicans"; Irving's "Life of Goldsmith"; Emerson's "Selected Essays"; Hawthorne's "House of Seven Gables"; Shakespeare's "As You Like It," "Much Ado About Nothing," "Macbeth," and "King John"; Stevenson's "Kidnaped"; Palgrave's "Golden Treasury."

II. History.

1. (a) History of Greece, three times a week.
   Text—Morey's Outlines of Greek History.
   (b) History of Rome, three times a week.
   Text—Morey's "Outlines of Roman History."
2. American history, three times a week.
   Text—Mace's "School History of the United States."

This course will be followed by Arkansas history.

3. Civics, three times a week.
Text—Forman's "Advanced Civics."

A "Civil Government of Arkansas" is taught in connection with this course.

III. Mathematics.

A thorough practical knowledge of the fundamental principles of arithmetic is assumed as an essential part of the early school work in mathematics. The student's time is not supposed to be wasted with catch or puzzling problems. The utilitarian value of arithmetic is emphasized.

1. *Algebra.* The requirements in this branch cover two years of work. The first year's work is taken up with the elementary principles of algebra, including the easy methods of quadratics. The second year's work constitutes a thorough course in the principles of higher algebra, up to logarithms. Two entrance units are allowed for this work.

2. *Plane Geometry.* The requirements in plane geometry include those principles contained in the ordinary texts on the subject. Original exercises, loci, mensuration of lines and plane surfaces are studied carefully in this work. The requirements for this branch cover one full year's work. One entrance unit is allowed for this work.

IV. Latin.

The entrance requirements for Latin are those recommended by the Committee of Fifteen. To satisfy these requirements one must have had a systematic course extending through four school years, five lessons a week.

1. Elementary grammar and prose composition.
2. Any four books of Cæsar's "Gallic War," perferably I-IV, or equivalent.
3. Six orations of Cicero, or equivalent.
4. Virgil, "The Aenied," books I-VI, or equivalent, with prosody. Greek and Roman mythology.
5. Prose composition, the equivalent of one lesson a week for two years.

V. Greek.

No Greek is required for entrance, but two units may be offered as elective entrance requirements.

1. Elementary Greek. The beginning book completed—credit, one unit.
2. Xenophon's "Anabasis," Books I-IV. Prose composition throughout the year. Credit, one unit.

VI. French and German.

Those students who offer one year of French and German for admission must be able to pronounce correctly these languages and read them with some degree of ease. Stress will be put on pronunciation. Candidates should be able to translate at sight easy French or German. A thorough test in grammatical forms will be given along with English sentences to be translated into the foreign language.

VII. Science. One unit required.

Physics. One unit.

Students presenting Physics for entrance should include in their preparation the course of study as outlined in such text books as: Carhart and Chute, Millikan and Gale, Hoadley, Crew and Jones, Linebarger; individual laboratory work, comprising at least thirty experiments.

Chemistry. One unit.

A year's work in Chemistry, five periods a week, including the non-metals and their principal combinations, the metals and their salts, mastery of the more useful chemical terms, calculations and chemical processes. Individual laboratory work to the extent of sixty carefully performed experiments.

Physiography. One-half unit.

Students presenting Physiography for entrance should have completed a course in a standard text book, preference being given to Tarr, Dryer, Gilbert & Brigham, Davis, including the study of the atmosphere, climate, weather,

rivers and land forms, their geographical distribution and classification, their origin, growth and decay, together with the study of interrelation of man and nature.

Physiology. One-half unit.

The work in Physiology presented should be the equivalent of courses as outlined in Colton's "Descriptive," Conn and Buddington's "Advanced," Martin's "The Human Body" (Briefer Course), Hough and Sedgwick "The Animal Mechanism."

NOTE 1.—Elementary Physics is the regular course offered in the third year academic course and is required of all Freshmen who offer Chemistry as an entrance subject. To such students a college credit of three hours will be given provided the subject is not necessary to complete the requisite number of entrance units.

NOTE 2.—Students desiring to offer one unit either in Physiography or Physiology must present note-book showing laboratory work equivalent to two forty minute periods per week for nine months.

VIII. HARMONY.

The examination will be adapted to the proficiency of those who have studied harmony in a systematic course for two school years, who are proficient in pianoforte playing, and who have the ability to read chorals and moderately easy piano pieces at sight. The examinations may be taken separately.

1. The accuracy of the candidate's knowledge of notation, clefs, signatures, diatonic and chromatic intervals and their inversions, consonance and dissonance, major and minor diatonic scales, chromatic scales, natural harmonic series, triads of the major and minor modes, rules of chord connection, range of voices, open and close harmony, tonality, inversion of triads, principles of doubling voices in chords, especially in successive sixth-chords;

chords of the dominant seventh and diminished seventh, preparation and resolution, secondary and seventh-chords, principles of key relationship, simple modulation.

2. His analytical knowledge of ninth-chords, altered chords (including augmented chords), non-harmonic tones, suspensions and pedal point.

Emery or Foote and Spalding is recommended for use in preparation for examination.

Other Courses

Students wishing to present other courses for entrance, such as elementary botany, zoology, anthropology, free-hand drawing, mechanical drawing, or shop work, should address the Committee on Classification.

Schedule of Credits

Ouachita recognizes the following subjects, which may be offered by candidates for the degree of A. B., B. S., or B. L., for admission to the college, each subject counting for a specific number of "points," or units, as indicated below:

English (4)
Latin (4)
Greek (2)
French (2)
German (2)
History (2)
Algebra (2)
Plane Geometry (1)
Physics (1)
Chemistry (1)
Physiography (½)
Physiology (½)
Harmony (1)

SCHEDULE FOR PREPARATORY DEPARTMENT.

	LATIN	MATHEMATICS	ENGLISH	HISTORY	SCIENCE
Year First	Beginners' Latin (5)	Beginners' Algebra (5)	Advanced Grammar and Rhetoric (2) Classics (3)		Physiography (3) First Term Physiology (3) Second and Third Terms
Second Year	Caesar (5) First and Second Terms Cicero (5) Third Term	Plane Geometry (5)	Rhetoric (2) Literature (3)	Ancient History (3)	
Third Year	Cicero (5) First Term Virgil (5) Second and Third Terms	Higher Algebra (5)	American and English Literature (3) Rhetoric (2)		Physics (3)

Owing to the fact that the recitation periods are sixty minutes, the average student can complete the fourteen units required for entrance in three years. Four units of Latin and of English are completed in three years.

(2) Twice a week. (3) Three times a week, etc.

Degrees and Certificates

Ouachita offers courses leading to the following degrees, diplomas and certificates:

1. Master of Arts.
2. Bachelor of Arts.
3. Bachelor of Science.
4. Bachelor of Literature.
5. Bachelor of Music.

Diplomas or certificates for the completion of the prescribed courses in

1. Piano.
2. Voice.
3. Expression.
4. Art.
5. Bookkeeping and Stenography.
6. Preparatory Department.

REQUIREMENTS FOR DEGREES

Ouachita College confers the degrees of A. B., B. S., B. L., B. M., and A. M. Candidates for the A. B., B. S. and B. L. degrees must present sixty-three hours of literary work. Requirements in the several subjects are as follows:

A. B.		B. S.		B. L.	
English	6	English	6	English	9
Mathematics	6	Mathematics	9	Mathematics	6
Chemistry I	3	Chemistry I	3	Chemistry I	3
Ancient Languages	3	Modern Languages	6	Foreign Languages	6
(If Greek is elected)	6	History I	3	History I	3
History I	3	Biology I	3	Economics	3
Biology I	3	Bible	3	Bible	3
Bible	3	Physics	3	Philosophy	3
Economics	3	Economics	3		—
Modern Languages	3	Philosophy	3	Required	36
(If only 3 hours of Latin are taken)	6		—	Elective	27
Philosophy	3	Required	42		—
	—	Elective	21		
Required	39		—		
Elective	24				
	—				
Total	63	Total	63	Total	63
Of the twenty-four elective hours, twelve must be in two of the departments.		Twelve of the twenty-one elective hours must be taken from two departments, one of which must be mathematics or one of the sciences.		Twelve of the twenty-seven elective hours must be taken from two departments.	

Courses leading to these degrees arranged according to the collegiate years are as follows:

A. B. DEGREE.

Freshman—

English I, 3 hours.
Mathematics I, 3 hours.
Chemistry I, 3 hours.
Ancient Language I, 3 hours.
History I, 3 hours.

Total 15 hours.

Sophomore—

English II, 3 hours.
Mathematics II, 3 hours.
Biology I, 3 hours.
Foreign Language, 3 hours.
Elective, 3 hours. Total, 15 hours.

Junior—

Bible, 3 hours.
Economics, 3 hours.
Modern Language, 3 hours.
Elective, 9 hours. Total, 18 hours.

Senior—

Philosophy, 3 hours.
Elective, 12 hours. Total, 15 hours.

Electives all to be twenty-four hours. Twelve hours of these twenty-four hours must come from two departments pursued above.

B. S. DEGREE

Freshman—

English, I, 3 hours.
Mathematics I, 3 hours.
Chemistry I, 3 hours.
Modern Language, 3 hours.
History I, 3 hours. Total, 15 hours.

Sophomore—

English II, 3 hours.
Mathematics II, 3 hours.
Biology I, 3 hours.
Modern Language, 3 hours.
Elective, 3 hours. Total, 15 hours.

Junior—

Bible, 3 hours.
Mathematics III, 3 hours.
Physics, 3 hours.
Economics, 3 hours.
Elective, 6 hours. Total, 18 hours.

Senior—

Philosophy, 3 hours.
Elective, 12 hours. Total, 15 hours.

Twelve hours of the twenty-one Elective hours must be taken from two of the departments pursued above, one of which must be either Mathematics or one of the Sciences.

B. L. DEGREE

Freshman—

English I, 3 hours.
Mathematics I, 3 hours.
Chemistry I, 3 hours.
Foreign Language, 3 hours.
History I, 3 hours.
Total, 15 hours.

Sophomore—

English II, 3 hours.
Mathematics II, 3 hours.
Foreign Language, 3 hours.
Elective, 6 hours. Total, 15 hours.

Junior—

English III, 3 hours.
Economics, 3 hours.
Bible, 3 hours.
Elective, 9 hours. Total, 18 hours.

Seniors—

Philosophy, 3 hours.
Elective, 12 hours.
Total, 15 hours.

Twelve hours of the twenty-seven elective hours must be taken from two of the departments pursued above.

MASTER'S DEGREE

Ouachita College confers the degree of Master of Arts (A. M.) on the following conditions:

1. The candidate must have a Bachelor's Degree from Ouachita College or from some other college of equally high standing. In case he is a graduate of another institution, having a degree not equal to the Bachelor's Degree of Ouachita College, he must first make it equal by additional work.

2. After receiving the Bachelor's Degree he must spend one year of study in residence at Ouachita College.

He must complete fifteen hours of work, six hours of which must be taken in one department. The courses selected must form a consistent plan of work to be pursued with some definite aim.

3. He must present to the head of the department in which he has taken his principal subject, at least thirty days before graduation, a satisfactory dissertation in typwritten or printed copy, upon a theme to be approved by the head of said department. This dissertation must show capacity for research work and power of independent thought, and when accepted shall become the property of the college.

No degree will be conferred upon any student who has not sustained a good moral character.

Students completing any course of study in any department may be entitled to a certificate in that department.

No degree will be conferred upon any student until all bills are paid or satisfactorily arranged.

No degree will be conferred on any student for less than one year of residence work.

REQUIREMENTS FOR ADMISSION TO COURSE FOR BACHELOR OF MUSIC

All preparatory work in English, Mathematics, History and Physics.
Preparatory Grade in Piano, or
Grade One in Voice, or
First two years in Violin, according to which branch of music the student is to make his specialty.

REQUIREMENTS FOR THE BACHELOR OF MUSIC DEGREE

(All courses continue throughout the year, unless otherwise specified.)

First Year.

Ear Training and Theory of Music ..... (1)
Piano, Voice or Violin ..... (1)
Practice, 3 hours a day ..... (7)
English I ..... (3)
Modern Language ..... (3)

Second Year.

Harmony ..... (1)
Piano, Voice or Violin ..... (1)
English II ..... (3)
Practice, 3 hours a day ..... (7)
Modern Language ..... (3)

Third Year.

Harmony ..... (1)
Piano, Voice or Violin ..... (1)
Practice, 4 hours a day ..... (10)
Modern Language or English ..... (3)

Fourth Year.

History of Music ..... (1)
Piano, Voice or Violin ..... (1)
Practice, 4 hours a day ..... (10)
Ensemble First Term, Normal Class in Music Methods, Second and Third Terms ..... (1)
Psychology ..... (3)
Harmony or Counterpoint ..... (1)
Principles of Teaching, one term ..... (3)

Candidates for the Bachelor of Music Degree must submit by May 1st an original treatise of not less than a thousand words on a musical subject. Piano candidates must also have had two lessons a week in Voice, Violin or Organ for one year; Violin students must also have an equal number of lessons in Piano, Organ or Voice; Voice students must also have had an equal number of lessons in Piano, Violin or Organ for one year. Voice students will not be required to take Counterpoint.

The candidates for the degree will be required to give a public recital of the same character as for the Conservatory diploma.

Credit toward the A. B., B. S. and B. L. degrees will be given for the following Conservatory courses:

Theory of Music, one year ..... 1 hour.
History of Music, one year ..... 1 hour.
History of Art, one year ..... 1 hour.

COURSES OF INSTRUCTION

Conditions of Admission

Students from other institutions bringing certificates of proficiency in the preparatory course, outlined on page 53, will be admitted to the Freshman Class, with the provision that the students admitted on certificates are on probation and must prove their ability to do the college work as a condition of remaining with the class. Students who do not bring such certificates will be examined on the subjects outlined under "Schedule of Preparatory Work."

Students claiming credits for college work done elsewhere must submit certificates, giving in detail the work on the basis of which advance standing is desired, stating definitely amount of work done, time given to it, the method pursued, along with a catalogue of the institution from which they come.

Departments

Instruction is given in the following departments:

1. Latin Language and Literature.
2. Greek Language and Literature.
3. Mathematics.
4. Modern Languages and Literature.
5. English Language and Literature.
6. History and Political Sciences.
7. Natural Sciences.
8. Bible.
9. Philosophy and Education.
10. Conservatory of Music and Fine Arts.
11. Business.
12. Military Science and Tactics.

Department of Latin Language and Literature

Professor Gaines.
Miss Singleton.
Miss Patterson.

Latin is recognized as one of the essentials to a cultural education. Attention is constantly directed to its value as an aid to a thorough understanding of English. In translations good English is constantly insisted upon. In the collegiate courses an effort will be made to emphasize the literary beauties of the authors read. Four units of High School Latin are required for entrance. Course I, continuing throughout the Freshman year, is required of those candidates for the A. B. degree who do not elect Greek.

Latin I.

(a) Livy. Books XXI and XXII to the battle of Cannae. Private reading of the history of the times. Fall Term, three hours a week.

(b) Cicero. The De Senectute and De Amicitia. Private reading on the life of Cicero. Informal lectures on Cicero as a man of letters and a philosophical writer. Winter Term, three hours a week.

(c) Horace. Horace's Odes and Epodes. Lectures on Horace as a literary artist and on his philosophy of life. Private reading on the history of the times. Study of versification. Spring Term, three hours a week.

Course I is required of those candidates for the A. B. degree who do not elect Greek.

Latin II.

(a) Tacitus. The Germania and Agricola. Especial attention will be given to the language and the style. The class will do collateral reading in modern histories of Rome. Fall Term, three hours a week.

(b) Satires and Epistles. The satires and selections from the epistles of Horace will be read. A study of Horace's philosophy of life and of his use of the dactylic hexameter. Winter Term, three hours a week.

(c) Juvenal. Selected Satires of Juvenal. Lectures on the origin and development of satire as an original creation of the Romans. A study of the social life of the times. Spring Term, three hours a week.

Latin III.

(a) Plautus and Terence. The captives of Plautus and the Adelphi of Terence. A study of Roman comedy. This course may alternate with Latin II (a), or may be taken as an advanced elective course. Fall Term, three hours a week.

(b) Tacitus, the Annals. Books IV and V. Elective. Collateral reading in Roman history. Winter Term, three hours a week.

Latin IV. Latin Prose Composition. This is an advanced course, primarily for those who intend to teach Latin. Two hours a week throughout the year.

Latin V. Roman Private Life. A systematic consideration of the Roman family, status of women, marriage, children, education, the Roman house and its furniture, food, dress, amusements, religion, etc. The aim of this course is to afford a thorough and systematic knowledge of Roman private life. A lecture course illustrated by lantern views and photographs from the remains of Roman civilization, preserved in Pompeii, Herculaneum, Rome and elsewhere. Three hours a week, Fall Term.

Department Greek Language and Literature

Professor Gaines.

The aim of this department is to confer a thorough knowledge of inflections and syntax and to give the student an appreciative acquaintance with the best Greek authors. Thoroughness is insisted upon, especially in the elementary courses. Correct pronunciation and prose composition will receive considerable attention. In the advanced courses there will be collateral work on Greek life and literature, and an effort will be made to lead the student into a keen appreciation of Hellenic culture.

Greek I. Elementary Greek. This is a course for sub-collegiate students and Freshmen. For the Fall and Winter Terms, the Beginning Book will be taken up and completed. Much attention will be given to inflections. For the Spring Term, the Beginning Book will be reviewed and one or two books of the Anabasis will be completed. Prerequisite at least one year of Latin. No credit given until entire course is taken. Five hours a week throughout the year.

Greek II. (a) Xenophon's Anabasis. Two or three books of the Anabasis will be read—Pearson's Greek Prose Composition, Goodwin's Greek Grammar. Much attention will be given to Syntax. Fall Term, three times a week.

(b) Homer's Iliad. Three books of the Iliad will be read and the dactylic hexameter will be studied. Winter Term, three times a week.

(c) Plato. Plato's Apology and the Crito, selections from the Phaedo, informal lectures on the relations of Plato to Socrates, the position of Socrates as a moral teacher, his methods of investigation, etc. Spring Term, three times a week.

Greek III. (a) Lycias. Five orations will be read. Attention will be given to the procedure of the Athenian courts. Elective for Juniors. Fall Term, three times a week.

(b) Demosthenes. The Oration on the Crown will be read. Elective for Juniors and Seniors. Winter Term, three times a week.

(c) Greek Drama. The Antygone of Sophocles. Aeschylus, Seven against Thebes. Spring Term, three times a week.

Greek IV. (a) Thucydides. Book One will be read. Elective. Fall Term, three times a week.

(b) Aristophanes. The Birds will be read. Elective. Winter Term, three times a week.

Greek V. New Testament Greek. Critical reading of the text. Students will provide themselves with Westcott and Hort's New Testament. Number of hours to be arranged. Prerequisite, Greek I.

Mathematics

Prof. McAlister.
Prof. Jennings.
Mr. Ramsey.

The aim of the course of study in this department is not so much to make expert mathematicians as to increase the student's power of independent and honest inquiry and to cultivate in him the habit of stating his conviction clearly and concisely. At the same time a student who takes the entire course with the idea of specializing in mathematics will find it extensive enough to show him something of the power and elegance of the science.

For admission to these courses one must have a good working knowledge of Higher Arithmetic, Algebra to logarithms and of Plane Geometry. All courses in this department are taught three periods per week.

I. (a) Solid Geometry. Fall Term. Required of all Freshmen. Durell's Solid Geometry.

(b) Plane and Spherical Trigonometry. Winter and Spring Terms. Required of all Freshmen. Lyman and Goddard's Trigonometry.

II. (a) College Algebra. Fall Term. Required of all Sophomores. Text to be selected.

(b) Analytical Geometry. Winter and Spring Terms. Required of all Sophomores. Bailey and Wood's Analytical Geometry.

III. Differential and Integral Calculus. Throughout the year. Required of B. S. Juniors. Osborne's Calculus.

IV. (a) History and Pedagogy of Mathematics. First half year Elective.

(b) Plane Surveying. Second half year. Elective.

Departments of Romance and Germanic Languages

Miss Timmons.

The courses offered in these departments are intended to give the student a thorough knowledge of the elements of the modern foreign languages, as a foundation for further study in language and literature, and, also, for practical uses in everyday life. Accuracy in pronunciation, acquisition of vocabulary, and application, in both oral and written work, of rules learned in the grammar, are insisted upon in the elementary classes. Ability to translate into idiomatic English, as well as to read rapidly and grasp the meaning without translation, the ability to express oneself in the foreign language, and, in so far as it is possible, a knowledge and an appreciation of foreign life and literature, are expected from the advanced classes.

French.

I. Beginning Course in French. Stress is laid on pronunciation and vocabulary, with a view of taking up at once the reading of easy French. Texts: Fraser and Squair, *French Grammar;* Guerber, *Contes et Légendes*; further reading from such books as: Mairet, *La Tache du Petit Pierre;* Malot, *Sans Famille;* Labiche and Martin, *Le Voyage de M. Perrichon.*

II. Intermediate French. (Prerequisite, French I, or two years' French in an approved high school.) Reading, and composition. Texts will be selected from such books as the following: Musset, *Trois Comédies;* Guerber, *Marie Louise;* Halévy, *L'Abbé Constantin;* Sand, *La Mare au Diable;* Augier, *Le Gendre de M. Poirier;* Pailleron, *Le Monde ou l'on s'ennuie;* La Brète, *Mon Oncle et Mon Curé;* Rostand, *La Princesse Lointaine,* and *Les Romanesques;* Dumas, *Les Trois Mousquetaires.*

III. Advanced French. Characteristic French prose and poetry are studied as a basis for more advanced language study, and as an introduction to purely literary courses. Books such as the following are read: Daudet, *Lettres de Mon Moulin;* Balzac, *Eugénie Grandet,* and *Ursule Mirouet;* Antole France, *Le Crime de Sylvestre Bonnard;* Molière, *Le Misanthrope,* and *L'Avare;* Corneille, *Le Cid,* and *Polyeucte;* Racine, *Andromaque,* and *Phédre;* Hugo, *Hermani,* and *Ruy Blas;* Rostand, *Cyrano de Bergerac.*

IV. French Literature. A general outline of the various periods. Reading of selected work from each period, and reports. (This course will not be given for fewer than six students.)

I a. Beginning Course in French. Five times a week during the winter and spring terms.

Spanish.

I. Elementary Spanish. Grammar, composition, and reading. Texts: Hills-Ford, *Spanish Grammar;* Padre Isla, *Gil Blas;* Carrion y Vital Aza, Zaragueta; Luis Tobvado, *Cuentos Alegres;* Don Pedro A. de Alarcon, *El Capitan Veneno.*

German.

I. Elementary German. Texts: Spanhoofd, *Lehrbuch der Deutschen Sprache;* Müller und Wenckebach, *Glück Auf;* Storm, *Immensee;* Hillern, *Höher als die Kirche.*

II. Intermediate German. Course in German reading, syntax, and composition. (Prerequisite, German I, or two years' German in an approved high school.) Reading chosen from the following texts: Baumbach, *Waldnovellen,* and *Der Schwiegersohn;* Gerstacker, *Germelhausen;* Hauff, *Das kalte Herz;* Storm, *Geschichten aus der Tonne;* Heyse, *Niels mit der offenen Hand.*

III. Advanced German. Rapid reading course. Primarily a course in extensive reading of more difficult German prose. Intensive composition work. Texts will be chosen from the following: Schiller, *Wilhelm Tell;* Lessing, *Minna von Barnhelm;* C. von Klenze, *Deutsche Gedichte;* Goethe, *Hermann und Dorothea;* Meyer, *Der Heilige;* Zschokke, *Der zerbrochene Krug;* Sudermann, *Der Katzensteg;* Freytag, *Die Journalisten.*

IV. Outline Course in German Literature. The aim of this course is to acquaint the student with the most important works and movements of German literary life. (This course will not be given for fewer than six students.)

I a. Elementary German. Five times a week during the winter and spring terms. (The number of students asking for the course will determine whether this or French I a will be given in 1914.)

English Language and Literature

Professor White.
Mrs. Blake.
Miss Storts.

The Department of English has two distinct divisions, the Language and the Literature. Although the two are studied together, each should have its period of emphasis. In preparatory work the purpose should be to have the student learn thoroughly the use of language as the art of composition, to learn to express himself in clear, forceful, idiomatic English. It is understood that the literature is indispensable in this, but the language and the art of composition should not be sacrificed for a smattering knowledge of literature. In English I, emphasis is divided between the language and its literature. After English I, viz., in English II and in the Electives, emphasis is upon the literature. Here the purpose is to have the student become acquainted with the best that has been produced by English-speaking people and, if possible, to have him cultivate an appreciation of the best.

I. (a) Advanced Composition and Rhetoric. Study of the art of composition based upon the current Atlantic Monthly. One hour a week throughout the year. Required of all Freshmen.

(b) General Survey of English Literature. A thorough study of the History of the English Language and a study of its masterpieces. Two hours a week throughout the year. Required of all Freshmen.

II. Literary Criticism. The various periods of English literature will be considered critically. The Beacon Lights of each period will be read and discussed. Longer papers and reports at irregular intervals. Three hours a week throughout the year. Required of all Sophomores.

III. Shakespeare. A thorough study of the life and works of William Shakespeare. Six plays will be read in the class and the remainder of his writings will be required as outside reading. Lee's and Dowden's Lives of Shakespeare will be read. Other critical works, such as Baker's Development of Shakespeare as a dramatist. Three hours a week throughout the year.

IV. The English Drama. A study of the development of the drama from its beginning until the Restoration. Three hours a week throughout the year.

V. British Poets of the Nineteenth Century. A study of the poetry and life of each prominent British poet, from Wordsworth to Swinburne. Informal lectures by the instructor. Reports by the students. Three hours a week during the First and Second Terms.

VI. The English Novel. The origin and development of the English novel. Careful reading of the typical works of the more prominent novelists, from Richardson to Kipling. Three hours a week during the Third Term.

VII. Argumentation and Debating. A study of the principles of argumentation with constant practice both in writing and speaking. Frequent debates, both memorized and extemporaneous. Three hours a week during the First and Second Terms.

VIII. Comparative Literature. The purpose of this course is to give through the best translations a comparative knowledge of the best that has been produced in other languages, both ancient and modern. Three hours a week throughout the year.

NOTE.—Admission to Elective Courses from III to VIII is confined to those students who have completed with credit English I and II. Otherwise only by special permission.

HISTORY AND ECONOMICS

PROFESSOR LILE.
MISS ORR.

History.

The courses offered in History are designed to afford general culture, and in addition are essential to those who intend to enter the ministry, law, teaching or other public callings. Emphasis is placed on the geographical influences in history, unity and continuity of history, international comity, parallel instances in history of different nations—all tending to show the practical value of the study.

I. History of Western Europe. Three times a week.

This course embraces a study of the history of Western Europe from 476 A. D. to the present. Special emphasis is given to the development of the economic, social and political institutions of the European nations in

mediæval and modern times. Much attention will be given to English history. Recitations will be supplemented by lectures. Much library reading, written reports, papers, etc., will be required. This is a "unit" course and must be completed in full before credit for any part is granted. Throughout the year. Required of Freshmen.

II. Constitutional and Political History of England. Three times a week.

The history of England up to 1485 will be traced briefly, then special study will be given to the Tudor and Stuart periods, great English liberty documents, growth of British colonial empire, American Revolution, Industrial Revolution, etc. Thorough and detailed study of the development of the British Constitution, political parties, form of government, commercial expansion, etc., will be made. Assigned readings, reports and papers will be required. Throughout the year. Elective for Sophomores.

III. Constitutional and Political History of the United States. (1783-1877.) Three times a week.

(a) From 1783 to 1816, Fall Term.

After a brief review of the Revolutionary period, the class will take up the origin of the Federal Government, the Federal Constitution, rise of parties, foreign relations, etc.

(b) From 1816 to 1858, Winter Term.

This is a continuation of course (a) above. Political, economic and constitutional phases of the tariff, slavery, the bank, internal improvements, etc., will be emphasized. Special attention given to political parties, leaders and principles.

(c) From 1858 to 1877, Spring Term.

Course (b) above continued. Study of the Civil War and Reconstruction period. Texts will be used, also much collateral reading will be required. Written papers, reviews, etc. Elective for Juniors and Seniors.

IV. Political Science. Three times a week.

(a) The Federal Government. Fall Term.

This will embrace a detailed study of the United States Government, origin, framework, and as compared with the national government of other countries, with special emphasis on constitutional law, foreign policy and national problems, political parties, etc.

(b) State Government. Winter Term.

This part of the course deals with an analysis of the American State Government, framework, constitution making, legislative, executive and judiciary departments, etc. Special attention will be given to study of State Government of Arkansas and adjoining States.

(c) Local Government. Spring Term.

This course will embrace an analysis of county, town, township and city governments. Special attention will be given to the problems of urban life, the commission form of government, municipal ownership, municipal politics, etc.

Elective for Juniors and Seniors. Courses III and IV will be given in alternate years.

Economics.

Courses in Economics are offered in order that students may acquire information about the practical problems of our industrial life. Economic laws and theories are explained, but most attention is given to current questions. A knowledge of these subjects fits one for business or a professional career.

I. Principles of Economics. Three times a week.

This course is an introductory study to the science. Emphasis is placed on economic laws and principles. A standard, recent text is used, also the class will do extensive reading in supplementary references, present papers, etc.

This is a unit course and must be taken in full. Throughout the year. Required of Juniors. Open to Juniors and Seniors only.

II. (a) Money and Banking. Three times a week. Fall Term. Economics I prerequisite. Elective for Seniors.

(b) Transportation. Three times a week. Winter and Spring Terms. Special study of railroads, telegraphs, telephone and express services. Economics I prerequisite. Senior elective.

III. Problems of Today. Three times a week.

(a) Labor Problems. Fall Term.

(b) Tariff and Taxation. Winter Term.

(c) Trusts and Corporations. Spring Term.

This is mostly a library course, though texts will be used. Economics I prerequisite. Elective for Seniors.

IV. Sociology. Three times a week.

(a) Introduction to Sociology. Fall Term. Study of social laws, the family, social pathology, etc.

(b) Practical Sociology. Winter and Spring Terms.

This course is a study of practical social problems: Immigration, marriage and divorce, labor problems, crime, the liquor traffic, etc. This course will be valuable to ministerial students especially.

Elective for Juniors and Seniors only. Economics I is not required for admission to this course.

NOTE.—Courses II, III and IV will alternate.

NATURAL SCIENCES

PROFESSOR VICK, Director.
PROFESSOR JENNINGS.
MR. WARE.
MR. BERRY.
MR. MOON.

This department embraces the study of Astronomy, Biology, Chemistry, Geology and Physics. It is the constant aim to develop within the mind of the student the scientific spirit of investigation, and not simply to crowd into the memory a mass of facts. With this end in view, individual experimental work is insisted upon and laboratory exercises are arranged in connection with the lecture courses for nearly every subject. In this way the student is taught to think for himself, and to trace each fact or principle as it is learned to an application in nature or art.

The laboratory is well equipped for elementary and advanced courses in Chemistry, Biology and Physics. As an aid to the study of the geological and biological subjects, a good museum is available. A number of the latest compound microscopes, two microtomes, several hundred prepared slides and a representative herbarium have been recently added to the biological laboratory. A reference library for the Science Department has been founded by the Class of '11. This is open to all college students.

Students desiring to take up any subject in this department must furnish evidence of their fitness for the work.

Astronomy.

Astronomy I. Descriptive Astronomy. An introductory course giving a general account of the methods and fundamental principles of astronomical science. This is a very interesting subject and should be included in every liberal education.

Lectures and recitations, three hours per week. Fall Term. Text: Todd's New Astronomy. Elective.

Biology.

Biology I. General Biology. This course is designed for students who wish to get a comprehensive view of the lower forms of animal and plant life. The course deals with the fundamentals underlying the great principles governing modern biology. Special attention is given to the discussion of life processes, relations to environment, adaptation, distribution, etc.

Lectures, three hours; laboratory, two hours per week throughout the year. Text: Sedgwick and Wilson. Required of Sophomores.

Biology II. Botany. This is a general course in Botany, and a comparative study is made of representative types of the principal groups of the plant kingdom, including the principles of anatomy, physiology, morphology and ecology.

Lectures, three hours; laboratory, two hours per week throughout the year. Text: Atkinson's "College Botany." Elective.

Biology III. (a) Invertebrate Zoology. This course is a comparative study of the invertebrate types, their structures and relations. Representatives of each division of Invertebrates are studied in the laboratory and careful drawings are made.

Lectures, three hours; laboratory, two hours per week, Fall and Winter Terms. Text: Hegner's "College Zoology," and Pratt's "Invertebrates." Elective.

(b) Vertebrate Zoology. Special morphology of the Chordates. A course designed for students preparing for the study of medicine.

Lectures, three hours; laboratory, two hours per week, Spring Term. Text: Hegner's College Zoology, Pratt's "Vertebrates." Elective.

Biology IV. Human Physiology. An advanced course designed only for students preparing for the study of medicine. Careful study is made of the anatomy and physiology of the Human Body. An introduction to Bacteriology is included in this course.

Lectures, three hours; laboratory, two hours per week throughout the year. Text: Martin's "Human Body," Advanced Course. Elective.

Biology V. (b) Plant and Animal Histology. This is a laboratory course and special attention is given to the principles of general microscopy and the preparation of histological material.

To supplement Biology II, III and IV.

Lecture, one hour, and laboratory, four-six hours per week.Winter Term. Text: Chamberlain's Methods in Plant Histology, Clarke's Practical Methods in Microscopy. Elective.

Chemistry.

Chemistry I. General Chemistry. Thorough study of the elementary symbols, formulae and equations. The application of chemistry to the arts and manufactures is emphasized, and the relation of chemistry to the other sciences.

Lectures, three hours; laboratory, two hours per week throughout the year. Text: Newell's "College Chemistry." Required of all students not offering Chemistry for entrance.

Chemistry II. (a) Inorganic Chemistry. This course covers the same ground as Chemistry I, but the laboratory and class work both are of a more advanced character. Laboratory work consists of the determination of the atomic and equivalent weights of elements, and careful study of the laws governing the combination of elements.

Lectures, three hours; laboratory, two-four hours per week. Fall Term. Text: Smith's College Chemistry. Elective.

(b) Qualitative Analysis. This course takes up a thorough study of the elements, emphasizing their characteristic differences. This is followed by analysis of "unknowns."

Lecture, one hour; laboratory, six-eight hours per week. Winter and Spring Terms. Text: Smith's College Chemistry; McGregory's Qualitative Analysis. Elective.

Chemistry III. (a) Applied Chemistry. This is an introductory course and is intended to meet the needs of students desiring more general chemistry than is usually offered in the freshman year. Laboratory work consists of exercises with standard solutions, sanitary analysis of water, determination of food values, etc.

Lecture, one hour; laboratory, six hours per week. Fall Term. Text: Allyn's Applied Chemistry. Elective.

(b) Quantitative Analysis. This is a laboratory course and deals with the methods of quantitative chemical analysis, gravimetric and volumetric.

Lecture, one hour; laboratory, six hours per week. Winter Term. Text: Outlines by Head of Department. Elective.

(c) History of Chemistry, and Selected Topics for discussion. This course touches briefly on the early history of Chemistry followed with a brief sketch of the lives of the leading chemists. Theory of Valence and compounds of metals with one another carefully considered.

Lecture, two hours per week. Spring Term. Elective. Text: To be selected.

Geology.

Geology I. (b) Dynamical and Structural Geology. This course includes a study of the atmospheric, aqueous, igneous and organic agencies and the results produced by them on the earth's surface.

Lectures, recitations and field excursions, three hours per week. Winter Term. Text: Chamberlin & Salisbury's College Geology. Elective.

(c) Historical Geology. This course considers briefly the hypotheses for the origin of the earth, the principles of sedimentation, distribution and character of sediments of each geologic period, also the geographic changes of the North American continent. A careful study is made of the climate and life of each period.

Lectures, recitations, three hours per week. Spring Term. Text: Chamberlin & Salisbury's College Geology. Elective.

Physics.

Physics I. General Physics. This course is designed for general information as well as for students specializing in Science. Subjects considered in this course are Mechanics, Heat, Sound, Light and Electricity. Required for the B. S. degree.

Lectures, three hours; laboratory, two hours per week throughout the year. Text: Carhart's College Physics. Elective.

NOTE.—Required courses in the Science Department must be completed before choosing electives.

BIBLE DEPARTMENT

PROFESSOR COMPERE.

No education can be complete or well rounded if it does not include education in religion. Ouachita College is a Christian institution and stands for Christian ideals. Christianity is the mightiest of all the agencies that have operated to produce modern civilization, and it is impossible to understand modern civilization without a knowledge of Christianity. It may be said also with equal truth that the study that gives such knowledge is of the greatest value in the development of character. The object of this course is to give knowledge of God's revelation to men, chiefly as contained in the Bible. Studies other than the Bible itself are used only as aids to the accomplishment of this main end. The principal textbook is the Bible.

I. Biblical Introduction. (Elective.) Given alternate years. Not given this year (1913-14).

(a) Bible Geography. Fall and Winter Terms, three hours per week. Stewart's Land of Israel.

(b) Biblical Antiquities. Spring Term, three hours per week. Bissell's Biblical Antiquities.

II. Doctrine and Practise. (Elective). Given alternate years. Given this year.

(a) Baptist Doctrines. Fall Term, three hours per week. Hiscox' New Directory for Baptist Churches.

(b) Sunday School Work. Winter Term, three hours per week. Textbook to be announced.

(c) Missions. Spring Term, three hours per week. Arthur J. Brown's Why and How of Foreign Missions; Joseph Ernest McAfee's Missions Striking Home.

III. Old Testament. Required.

(a) Genesis through I. Samuel. Fall Term, three hours per week. American Rivised Bible; Maclear's Old Testament History.

(b) II. Samuel through Job. Winter Term, three hours per week. Same texts as above, and Crockett's Harmony of Samuel, Kings, and Chronicles.

(c) Psalms through Malachi. Spring Term, three hours per week. American Revised Bible.

IV. New Testament. (Elective).

(a) Inter-Biblical History and Life of Christ. Fall Term, three hours per week. Broadus' Harmony of the Gospels and Maclear's New Testament History.

(b) Acts 1 to 21, with Epistles of Paul to date. Winter Term, three hours per week. American Revised Bible and Conybeare & Howson's Life and Epistles of Paul.

(c) Acts 21 to end of Revelation. Spring Term, three hours per week. Same texts as above.

V. Theological Course. Elective. Given alternate years. Given this year.

(a) Theology. Fall Term, three hours per week. Pendleton's Christian Doctrines.

(b) Homiletics. Winter Term, three hours per week. Pattison's The Making of the Sermon.

(c) Pastoral Duties. Spring Term, three hours per week. Harvey's The Pastor.

VI. History of Christianity. Elective. Given alternate years. Not given this year.

Church History, throughout the year, three hours per week. Newman's Manual of Church History, Vols. I. & II.

Philosophy and Education

Professor Bowers.
Mrs. Estelle Blake.

The courses of instruction in this department are designed to meet the needs;

First—Of those students who wish to acquaint themselves with the fundamental problems of the mental sciences.

Second—Of those who wish to equip themselves adequately for the teaching profession.

The work in education serves to prepare the student for the various certificates. At the same time an effort is made to render the courses beneficial to anyone who may seek the study of pedagogy as a mental discipline, or for its practical value in other fields of activity.

Philosophy.

Philosophy I. This Course will be the course given in 1913-14.

(a) Logic. Three hours a week, Fall Term, required.

In this course we shall seek on the one hand to determine the factors which give validity to our process of thought, and on the other hand to discover the sources of fallacy in such process.

Text and References: Bode's "An Outline of Logic," with references to Creighton, Welton, Bosanquet.

(b) Psychology. Three hours a week, Winter and Spring Term, required.

This course takes up the general study of mental processes. It aims to train the student to observe the process of his own experiences and those of others, and thus become familiar with the psychological standpoint and fundamental psychological principles.

Texts and References: James' Psychology (briefer course); Angell's Psychology; Dewey's Psychology.

Philosophy II.

Philosophy II will alternate with Philosophy I. Philosophy II will be the course given during the year 1914-15.

(a) Logic. Three hours a week, Fall Term, required as an alternate same as course above.

(b) Ethics. Three hours a week, Winter and Spring Terms, required of seniors.

Text: Dewey and Tuft's Ethics.

This course will consider the fundamental problems of life and character; a discussion of the nature and relations of ethics, the history of the chief ethical systems, a critical study of the fundamental concepts of ethics with the aim of constructing a tenable theory of conduct, and the application of ethical theory to the life of the individual, the family and the State.

III. Child Study. Three hours a week, Fall Term. Elective. Viewing education as an effort to assist development, it will be our task in this course to study the characteristics of the child at the different periods of his development, with a view to determining what kind of mental food is most appropriate for each stage, and what methods of presentation are best adapted to each successive period.

Text: Kirkpatrick's Fundamentals of Child Study and Tanner's The Child.

IV. History of Philosophy. Three hours a week. Elective.

Texts and References: Weber.

The text book is used as a guide, but the work in this course is done through study of the writers themselves.

Education.

I. (a) History of Education. Three hours a week, Fall Term. Elective.

This course will make a study of the methods of those schools which have exerted a marked influence on the development of the educational ideal. It will begin with the schools of ancient Greece and end with Froebel's kindergartens. The principles on which the movements exemplified in these schools were based will be carefully reviewed to obtain a comprehensive view of the progress of educational effort. The aim is to make the student acquainted with the educational aims and practices of the past with the most important educational classics, and thus enable him to obtain a foundation for the present theories and practices in the light of their historical evolution, and incidentally to acquire a knowledge of such principles as may be of service in the work of teaching.

Texts and References: Monroe's Text-Book on History of Education; Monroe's Source Book; Laurie's Educational Opinion Since the Renaissance; Quick's Educational Reformers. Original Essays.

(b) Principles of Teaching and Methods of Management. Three hours a week, Winter Term. Elective.

This course will apply the principles discovered by recent investigations in child study and dynamic psychology to the work of the school room. It will also make the use of the direct studies of actual teaching which have been made by experts. It will take up such topics as attention, interest, instinct, habit, imagery; the training of the emotions and will; observa-

tion and reasoning power, and discuss these with reference both to the methods of instruction and their value for discipline. As the aim of the course is practical, much of the time will be given to concrete exercises, in which the principles studied are applied to the practical problems of the school room.

Text and References: Thorndyke's Principles of Teaching; Thorndyke's Elements of Psychology; Kirkpatrick's Fundamentals of Child Study; James' Talks to Teachers. Roark's Methods. Dutton's Management.

(c) Training Classes. There are many teachers in charge of short term schools who cannot afford the time and money for a full year's work at college.

To meet the needs of these teachers we have organized special classes, beginning immediately after the Third Term Examinations. These classes are designed primarily to prepare candidates for the State Quarterly Examinations in March and June. Instruction is given in U. S. History, Arithmetic, Grammar, Geography, Physiology, Civil Government, Algebra, Rhetoric, Theory and Practice of Teaching, and Agriculture.

These subjects are taught by the regular members of the faculty, and special emphasis is laid upon methods of imparting instruction.

Students taking these courses have the privilege of taking any of the college subjects that they are prepared to carry. There are classes also in Public School Singing and Public School Drawing, for which no extra charge is made. Many of the college subjects are arranged to begin at the beginning of the Winter Term, so that young teachers entering late may have the privilege of doing advanced work.

CONSERVATORY OF FINE ARTS

FACULTY.

ROBERT GRAVES BOWERS, President.

LIVINGSTON H. MITCHELL, Director,
Instructor in Piano, Pipe Organ, Theory.

J. WILLIAM TAYLOR,
Piano, Harmony, History of Music, Pipe Organ.

MISS MATTIE WHITE,
Piano Harmony.

MISS DAGNY POPPE,
Voice.

MISS AILEEN HARALSON,
Voice and Piano.

MISS ALMA FORSYTHE,
Violin and Piano.

MISS MAUD W. BARNES,
Expression.

MISS JOE MAY WOOD,
Expression.

MISS MARY WHITE,
Art, History of Art.

INTRODUCTION.

The history of Ouachita Conservatory is almost identical with that of the College. It has grown along with the College, suffering when the College suffered, and prospering when the College prospered. The same standards of thoroughness are found here that obtain in the College.

ADVANTAGES OF COLLEGE LIFE.

To study in a well equipped conservatory and at the same time live in the broadening and ennobling atmosphere of a College of the character of Ouachita, is an opportunity worth considering.

Practically every Conservatory student has time to carry one or more literary studies. The teachers both in Conservatory and College will be glad to give advice and assistance in arranging a course of studies suited to the student's individual needs.

The Library is always open to the Conservatory students. Many valuable books on musical subjects are in the Library, including "Upton's Concert Guide," "Stories of the Standard Operas," and the "American Encyclopaedia of Music," in ten volumes. On the reading table are found the following periodicals: "Musical Courier," "Musical Leader," and "Musical America," the three leading music journals of America; besides these periodicals the Art Department receives the "International Studio," and the Department of Expression receives "Talent," a journal devoted to Lyceum and Chautauqua work.

RECITALS.

Students are given frequent opportunities to hear good music, and this is one of the large advantages afforded Conservatory students which those in the smaller towns cannot have. The members of the faculty are chosen for their ability as performers, as well as skill in teaching, and two recitals are given each session in which all are heard.

The College lecture course every year has one or two concerts on its list of attractions, and other high-class musical entertainments are given by visiting artists.

STUDENT RECITALS.

Students are given ample opportunity for practice in public appearance at the regular fortnightly afternoon recitals, the various public recitals and the programs given every week by the literary societies.

Twice a year students' concerts are held, to which the public is invited. These entertainments are not only the surest specific for "stage-fright," but contain much of educational value as well.

As a rule students will not be allowed to graduate in any department of music with only one year's residence, or to finish under any teacher other than the head of their department.

PIANOFORTE.

Modern playing demands that the student have a systematically developed technical foundation, supple arms, light wrists and firm, sure fingers, responsive to the commands of the will. These conditions may all be brought about by well guided efforts during the first years of study.

We are convinced that the development of the intellectual and the emotional must go hand in hand with technical progress, and we carefully select such pieces and etudes as are adapted to the capabilities of the students in the respective grades.

The following course of study shows the ground expected to be covered by each candidate for graduation, and, so far as he goes, by each student of the piano.

Preparatory Grade. National Graded Course, Books I and II; Etudes from Kohler, Gurlitt, Berens, Czerny, Bertini, Loeschorn.

Major and minor scales, broken chords and arpeggios, with legato and staccato touch. Pieces by Lynes, Emery, Reinecke, Lange. Sonatinas from Clementi and Kuhlau.

Intermediate Grade. National Graded Course, Book III; Lambert's Book III; Heller, op. 45 and 46; Lecouppey's opus 20; selected Czerny studies, Liebling Edition, Books II and III; Bach Album (Sarah Heinze); Bach's Little Preludes and Fugues; Two-part Inventions, Octave studies, Joseph Low, Wilson G. Smith; selections from Schumann, Handel, Greig's Lyric Pieces, Mendelssohn's Songs Without Words, Haydn and Mozart Sonatas, compositions by Godard, Jensen, Grieg, Liebling, Leschetizky, Raff and other standard composers.

Scales and arpeggios continued, Loeschorn Pianoforte Technics.

Advanced Grade. Cramer-Bulow, Clementi Gradus ad Parnassum; Kullak Octaves; Bach three-part inventions; Preludes and Fugues from the well-tempered Clavichord. Etudes from Czerny, op. 740; Chopin, Moscheles, Beethoven and Mozart Sonatas. Selections from MacDowell, Liszt, Schumann, Weber and others. Daily practice of Hanon's Technics. Scales and arpeggios continued, scales in double and broken thirds.

To be classified as Junior in Piano, the student must be able to play technical exercises at the following rates of speed: Major and Minor scales, similar and contrary motion, 480 notes per minute; scales and arpeggios in octaves, 288 notes per minute; arpeggios, major and minor, diminished and dominant sevenths, 464 notes per minute.

Students must be able to play from memory an entire Beethoven Sonata, A Waltz, and Polonaise from Chopin, three Bach Two-part Inventions, one Three-part Invention, a Mendelssohn Song Without Words, and a group of at least three pieces from standard modern composers; classification to be made at the beginning of Third Term.

To graduate in Piano, candidate must give public recital in the following selections or equivalent:

(1) Beethoven Sonata, op. 31, No. 2.
(2) A Schubert-Liszt Song Transcription.
(3) Chopin Etude, op. 25, No. 10.
(4) Group of three compositions from works of Grieg, Rachmaninoff, Brassin, Henselt, MacDowell or other standard composers.
(5) A concerto. (One movement.)

At time of recital candidate must be able to play all the exercises given in Hanon's Technics.

Major and minor scales, similar and contrary motion, and canon form, 528 notes a minute.

Arpeggios, major and minor, dominant and diminished sevenths, 480 notes a minute.

Scales and arpeggios in octaves, 320 a minute.

Requirements for Graduation.

The following theoretical requirements are for graduates in Piano, Voice, or Organ:

Ear Training, one year, one hour a week.
Theory, one Term, one hour a week.
Harmony, two years, one hour a week.
History of Music, one year, one hour a week.

The candidate for graduation must also have passed college entrance requirements in English and History.

VOICE.

The following course of study is mapped out for vocal students, to be varied to suit the needs of the individual:

Preparatory Grade I. Fundamental Principles of Singing. Lessons in diaphragmatic breathing and production of tone. Exercise for the development and equalization of registers, major and minor scales. Easy Marchesi exercises. Simple song work.

Preparatory Grade II. Diatonic and chromatic scales; arpeggios and solfeggios; advanced Marchesi exercises; English ballad, Franz, Schumann and Schubert songs.

Teachers' Certificate Class. Difficult technical work. Advanced Marchesi and Panseron exercises. Songs from the standard operas and oratorios; musical pedagogy; songs from the modern composers and from Schumann, Schubert and Franz. Students will be required to teach at least one quarter under the supervision of the voice teacher.

Graduation Class, B. M. Resume of all technical work, scales, exercises and studies. Special study and interpretation of the different roles in the most famous oratorios and operas of the French, German, English and Italian composers. Students will have the privilege of conducting the chorus music and teaching preparatory and advanced students.

Graduates in Voice.

French, one year.
Ear Training, one year, one hour a week.
Theory, one-half year, one hour a week. Required of all music students.
Harmony, two years, one hour a week.
History of Music, one year, one hour a week.

The candidate for graduation must also have passed college entrance requirements in English and History.

German, one year.

Graduates in Voice will give recital programs, made up of songs from the different schools of composition, including oratorio or operatic arias and German, French or Italian songs.

Graduates in Vocal Music must also have completed the Preparatory Grade of the Piano course and be able to accompany standard ballads of the modern English and American type acceptably.

EXPRESSION.

The college recognizes the Department of Expressions as an important factor in its educational scheme. It recognizes that expression is not merely an educational embroidery, assumed as one does old lace, but that it is an art based upon the laws of nature—the outward expression of an inward emotion—high among the highest of fine arts; one of the easiest to dabble in, and one of the hardest in which to reach true excellence.

It is the aim of the course to harmonize all the faculties of the mind and all the forces of natural expression, and to enable the students to enjoy, to appreciate and to interpret correctly the thoughts and passions of the human soul.

The course offered covers a period of four years, as follows:

First year. Physical Culture, training of the voice, which includes cultivation of resonance, articulation and pronunciation. Special attention is given to deep breathing, tone production and tone direction, and systematic exercises are given for the development of breath control; a study of the fundamental principles of expression, an analytical study of selections, applications and principles.

Second Year. Physical Culture; training of the voice; elementary gesture, pantomime; character delineations; class recitals.

Third Year. Browning and Tennyson; interpretative study of characteristic poems; criticism; class and public recitals.

Fourth Year. Shakespeare; advanced training in dramatic and imaginative literature; class and public recitals.

Class Expression. The need of this work is very great. There are few students who can read intelligently. The pupil is taught to extract thought from the printed page. It helps to overcome self-consciousness in the pupil.

Plays are presented during the year which afford special opportunities for pupils in this department.

Requirements for Graduation in Expression.

In addition to the four years' course outlined above, the following subjects in the college are required:

All entrance requirements in English and History.

English I.

English II.

A public recital must be given in the Senior year. If satisfactory evidence of ability is given, the Diploma of the Conservatory of Fine Arts will be awarded.

In no case will a diploma be given to a student who is deficient in knowledge of English Literature or in originality of interpretation.

VIOLIN.

ALMA FORSYTHE.

Preparatory. Hohmann Bks 1 and 2; Henning; Herman; Wohlfabrt, Op. 45, Bks 1 and 2; Op. 54, Bks 1 and 2; Easy pieces by Tours, Moffat, Hofmann and others.

Intermediate. Kayser; Gruenberg; Mazas; Dancla and De Beriot Air Varies. Sonatinas by Schubert and others. Violin duets. Classical pieces Bks 1, 2 and 3; Solos by various composers.

Advanced. Kreutzer Etudes; Rode Caprice; Fiorillo Etudes and Caprices; Sonatas by Schubert, Dvorak, Hayden, etc.; Concertos by De Beriot, Hollaender, Viotti, Mozart, etc.; Solos by various composers.

A candidate must give a public recital in the following selections or their equivalents:

1. Sonata by Grieg, Dvorak, etc.
2. Concerto by De Beriot, Mozart, etc.
3. A group of smaller compositions from the works of Ries, Raff, Wieniawski, Beethoven, Cui and others.

ART.

MISS MARY WHITE.

The study of Art has in the last few years taken a prominent place in the prescribed course of all schools. People are coming to recognize that the student is not broadly educated unless he has been trained in some degree to see and appreciate the beautiful. It becomes more and more evident that every student can learn to put down on paper or canvas his impressions of it, for drawing is another form of writing.

The aim in this department is to teach good drawing and to help the student to say in form and color what interests him.

The annual exhibit of work done by the students is held at commencement time. The students are requested to leave their work for this occasion. Students may enter the department at any time.

Although not obligatory, it is better that the Art student possesses a good high school education, and it is recommended that he continue his literary course in conjunction with his Art course.

The studio is a large, fine room, with good lights. It is provided with casts, geometrical slides and pieces of pottery.

Course of Study.

First Year. Drawing from geometrical slides; simple studies in charcoal and pencil from still life, fruit and flowers. Design, sketching from nature and life. Composition.

Second Year. Study from the cast studies in oil and water color from still life, and study from life in charcoal and oil. Composition.

Sketch Class.

This class is held twice each week. Study from the model in all mediums.

China Painting.

This work is made very interesting in that it is original work. Conventional designs are used by the students, themselves making their designs. Flower and fruit forms are used for decoration. The kiln is conveniently placed in the studio.

Course in Design.

One year. Study of Rhythm, Harmony and Balance. Simple designs showing these principles.

Conventionalizing natural and flower forms and applying them to practical needs.

History of Art.

This class is open to all students of the school. Three hours a week during the Fall Term.

Course in Public School Drawing.

This course is designed to fit students to teach drawing and painting after public school methods. It includes drawing from nature, still life, clock, in charcoal, pencil, water color and colored crayon, also landscape drawing from memory and imagination and illustration.

There is no course more helpful than this, for the methods must be simple and easily understood, in order that the student may have no difficulty in presenting the work in a class room. One hour a week throughout the year.

THEORETICAL BRANCHES.

Harmony. The course is as follows:

First Year. Scales—intervals, triads and their inversions, chords of the seventh, cadences, augmented chords, modulations, suspensions.

Second Year. Close and full score, retardations, appogiaturas, passing notes, harmonization of melodies, chorals and chants. It is not advisable for a student to attempt completing this course in one year.

Counterpoint. One year.

First Term. Single counterpoint in all forms, two and three voices.

Second and Third Terms. Single counterpoint in four voices. Double counterpoint.

Ear Training. Open to students who have completed three terms (one year) in harmony. The work requires the constant attention of the ear, and includes exercises in rhythm, notation, intervals in the scales, motives and phrases selected from master works, hearing and writing melodies in two and three parts.

A feature of the course is the memorizing of all the foreign words and phrases in common use in music. Elson's Dictionary is used.

The course continues throughout the year, one hour a week.

History of Music.

First Term. General history, development and influence of music among ancient people. Early Christian music, Polyphonic music.

Second Term. The various schools of polyphonic music, the rise of dramatic and instrumental music, and the development of the various musical instruments.

Third Term. The development of Opera and Oratorio. The Romanticists. Modern music and musicians.

Text—Baltzell's History of Music. Class meets one hour a week.

The Organ.

The aim of the organ department is to fit students for holding church positions. The standard of musical taste in American churches has advanced much in the last few years, in consequence of which the field of church music presents great opportunities. The ability to play a pipe organ and to take the lead in church musical affairs is a most desirable thing for one who expects to engage in music as a profession or whose liking for it would enable him to make it an adjunct to some other calling.

The Auditorium is equipped with a good two-manual organ, which may be used for practice.

Rink's Organ School and Thayer's pedal studies form the basis of the organ course, after which Dudley Buck's Studies in Pedal Phrasing, Bach's Smaller Preludes and Fugues and Mendelsshon's sonatas are used. These are accompanied by selections from the best composers of the modern English and French schools.

Organ students must have completed the equivalent of the preparatory grade of the piano course before taking up the organ.

The Chorus.

A chorus of selected voices is maintained through the year. Standard choruses and operettas are rehearsed. Twice a year the chorus gives a a public entertainment.

The Orchestra.

The college orchestra has its weekly rehearsals. It appears frequently during the year.

The Dramatic Club.

A club of students from the Department of Expression has its regular weekly meeting and from time to time presents a play.

These three organizations, the Chorus, the Orchestra and the Dramatic Club afford valuable practice to the students. They are under the direction of the heads of the department they represent and are free to the student.

Bachelor of Music.

The course leading to the degree of Bachelor of Music will be found fully outlined on the pages devoted to the subject of degrees. The purpose is to furnish a course which will enable those wishing to specialize along musical lines to do so, and at the same time to study those branches of literature which will be of especial use to them in the work for which they are preparing. Those completing it will be awarded the diploma of the college instead of that of the Conservatory.

PIANO.

Autrey, Elizabeth
Abbott, Lehman
Anderson, Ella
Alston, Myrtle
Benton, Lucile
Barrow, Sallie
Bowers, Helen
Bell, Opal
Bell, Gladys
Barrow, Willie
Bell, Sutah
Boggs, Stella
Bradsher, Gertrude
Bussell, Grace

Cowling, Ruth
Cossey, J. I.
Carroll, Lucile
Cargile, Anna Lou
Carpenter, Jane Dean
Carpenter, Robert
Carpenter, Florence
Curl, Ruth
Crawford Margaret
Courson, Lela
Compere, Amy
Carter, Floy
Caldwell, Caddo
Carmichael, Maude
Caldwell, Effie
Compere, Sue
Cannon, Annette
Culbreath, Mae
Crockett, Eugene
Daniel, Clyta
Dews, Rose
DeLaughter, Georgia
Demsey, Laura
Edwards, Pauline
Flanigin, Patti
Finger, Mary
Fish, Mellie
Fish, Ruby
Fletcher, Francis
Fulenwider, Grace
Going, Hazel
Goddard, Lula
Grayson, Margaret
Goodlet, Ollie
Gannaway, Jean
Hughes, Scottie
Hanegan, Valla Dean
Huie, Vivian
Hailey, Ruth
Harleston, Catherine
Hoffman, Keller
Harleston, Florita
Hamilton, Eunice
Hickey, Susie
Hopson, Bess
Howell, Arie
Hammett, Flora
Harper, Lizzie Belle
Hamilton, Clara
Haskins, Bertie
Hammett, Joy
Henderson, Maud
Johnson, Effie
Jordan, Kate
Lewis, Winifred
Lee Cathron
Lewis, Grace
Lemos, Ida
Minton, Ruby Ray
Moore, Nan
Moore, Maggie
Middlebrook, Ruby
Moore, Florence
McAlister, Mrs.
McAlister, Annie Loe
McDonald, Pearl
Newton, Marguerite
Norwood, Buckie
Overton, Grace
Oldham, Lillian
Patterson, Orrell
Raines, Nanita
Rice, Clara
Roberts, Evangeline
Rollins, Herbert
Sims, Amy
Sykes, Bois
Smith, Clair
Speer, Ena
Searcy, Lola
Scruggs, Addie Mae
Stevens, Jewel
Thompson, Lucile
Tillman, Pattie
Willis Susie
Wilson, Elizabeth
White, Pearle
Wheeler, Cleo
Wood, Joe May
West, Lula
Yarbrough, Maude

PIPE ORGAN.

Bailey, Bernard
White, Mattie

VOICE.

Amis, L. W.
Alston, Myrtle
Anderson, Ella
Bolton, Daniel
Boggs, Stella
Barrow, Bessie

Brown, Alma
Crawford, Margaret
Cargile, Anna Lou
Cannon, Annette
Curl, Ruth
Cossey, J. I.
Culbreath, Mae
Crocket, Eugene
Carpenter, Florence
Fulenwider, Grace
Flanigin, Patti
Fletcher, Francis
Greenleaf, O. A.
Harleston, Floride
Hardin, Kathleen
Hickey, Susie
Henderson, Maude
Hays, Glen
Hailey, Ruth
McAlister, Mrs. H. L. .....
Moore, Nannie
Middlebrook, Ruby
Moore, Maggie
Negley, Barbara
Patterson, Orrel
Preddy, Emma
Raines, Nanita
Spencer, Aileen
Smith, Clair
Strickland, J. H.
Styron, Julia
Toland, Dove
Wilson, Hazel
White, Pearle
Willis, Susie

VIOLIN.

Courson, Lela
Going, Hazel
Hardin, Ethel
Jordan, Kathleen
Mace, Mrs.
Minton, Ruby Rae
Parsons, Marjorie
Roberts, Evangeline
Wilson, Elizabeth

EXPRESSION.

Anderson, Ella
Barrow, Bessie
Bennett, Eula
Bradsher, Gertrude
Cargile, Lorene
Cannon, Annette
Carter, Floy
Carrol, Lucile
Carmachial, Maude
Courson, Lela
Fortune, Lillian
Fry, Rhey
Gillispie, Otela
Greenleaf, O. A.
Hammett, Flora
Hanegan, Valla Dean
Hill, R. Voyt
Henderson, Janet
Jordan, Kate
Jordan, Kathleen
Lewis, Winifred
Lee, Cathron
McNutt, Dorothy
Norwood, Buckie
Oldham, Kavanaugh
Rhodes, Oscar
Smith, Clair
Sims, Amy
Stallings, Oscar
Tidwell, Arline
Tatum, Alfred
Pryor, Pearl
Robbins, Oscar
Willis, Susie
Wilson, Elizabeth

ART.

Adams, Ella
Alston, Myrtle
Bussell, Grace
Burroughs, Ruth
DeLaughter, Georgia
Kinsworthy, Iris
Lewis, Grace Belle
Patterson, Alma
Parson, Marjorie
Singleton, Flossie
Vick, Mrs. H. E.
White, Mattie

BUSINESS DEPARTMENT

RAYMOND DUTCH, Principal

COMMERCIAL EDUCATION IN GENERAL

We are living in a commercial age. The spirit of commerce seems to permeate everywhere and forms a part of the very life of the people. This spirit is the mighty influence back of the idea of expansion which is so popular and is the vital force which has placed our nation at the head of the list in commerce, industry and manufacturing.

It is very essential that our educational institutions be in touch with this spirit of the people, and they are striving more in that direction.

No other class of schools has been so truly illustrative of the controlling influence in American progress as the commercial school. No other class of education has come so close to the hearts of the people or become so intimately associated with their every-day life, difficulties, and their every-day requirements as a commercial education.

We do not say that commercial education has special merit in itself, or that it is better than any other education, but we do assert that it is the kind that deals with things with which men and women must deal in order to live. The result is there are more students in the business schools of the country than in all other private institutions of learning, including colleges and universities, combined. Our common people love this class of school, because it helps them in their efforts to advance and make something of themselves. Those in the higher walks of life love it because they, too, derive constant benefit from it.

The great business concerns of this country require annually the services of thousands of young men and young women in their offices and counting rooms. The office boy of today is the proprietor of tomorrow. Opportunities for promotion and advancement are always open to those who are competent to perform the ordinary duties of the office and counting room with exactness and precision.

These conditions enable hundreds of young men and young women every year to secure profitable employment in commercial establishments. Good positions are plentiful. Opportunities increase with the extension of our commercial enterprises, and the one qualification necessary for entering upon a successful career, in addition to a good character and steady habits, is a practical training in those duties which pertain to the conducting of business affairs. Therefore, a business education is a necessity for young people who desire to enter commercial pursuits.

The commercial schools supply a popular demand for that special training which is necessary to meet the requirements of business. Its function is to teach that which relates to the transaction of business, the keeping of proper accounts, and to impart a general training in the work of counting room and office.

Our School.

The Business Department is an exclusive commercial school. It has its own class rooms equipped with furniture for that special purpose. Its teachers are well qualified commercial teachers. Its methods are the latest and best known. Its students receive aesthetic and musical influences from the Conservatory, the Art School, and the School of Elocution; it is touched by the energy and application of the different departments of Ouachita College; it receives good fellowship and taste from the Classics, Science, and Literature from the college. Students who are lovers of music will enjoy special privileges which will be worth a great deal to them. They have an opportunity of joining the brass band, the orchestra, the singing class, or all of them, and thus pass their spare time profitably and pleasantly. Those who do not take part will be pleasantly entertained.

Our Courses.

To do the work in our courses successfully, the student should have had Advanced Arithmetic and at least two years of High School English. Those who are deficient in either of these subjects have the opportunity of pursuing them further in the Literary Department of the college along with their work in the Business Department.

The purpose of the department is to train its students so that they can go right into an office from the school room and take charge of a set of books or do general office work acceptably.

A course of training which will command the respect of the business public and secure first-class results must confine itself practically to the actual experience of the counting room. It is evident that the learner in the school room should meet with the same facts presented in the same manner, should be addressed in the same language, and should receive the same treatment that he would meet if he were admitted as a learner in an office; in other words, the school should be the facsimile reproduction of the office. Our course of study includes all the foregoing requirements, and we consider it an ideal course, qualifying young men and young women for a business career.

The President of the college and the Principal of this department will spare no efforts to secure good positions for graduates. We deal honestly with our pupils. We do not promise positions, but we think we are in a position to do as much for our graduates as are those who make certain definite promises, many of them never being fulfilled.

The tuition for either the Bookkeeping or Shorthand Course, with allied branches, is $50.00 per year. Students may arrange to take Typewriting with the Bookkeeping Course or Theory of Bookkeeping with the Shorthand Course, at a slight increase in cost of tuition. It requires from six to nine months, according to the application and ability of the pupil. Our courses are equal to that of any other institution in the State.

Our Diplomas.

Work in this department may lead to two diplomas: the diploma in the Bookkeeping or the diploma in Shorthand.

A student may obtain a diploma in either of the above courses by completing the several subjects outlined under each course.

To secure a diploma, the student is required to make satisfactory grades in the subjects included in the course pursued.

*Requirements for the diploma in the Bookkeeping Course:

Spelling	Arithmetic
English	Bookkeeping
Penmanship	Commercial Law

*Requirements for the diploma in the Shorthand Course:

Spelling	Typewriting
English	Shorthand
Penmanship	

*In addition to the subjects required in either course, we teach the use of modern office devices, such as the use of the adding machine, mimeograph, multigraph, letter file, etc.

MILITARY DEPARTMENT

Capt. Starkey Y. Britt, U. S. Army, Retired.

Some years ago the War Department of the United States realized the helplessness of our country in time of war if required to depend alone upon the regular army. Consideration brought them to the realization that the volunteer forces must be our mainstay, and that efficient service would be greatly helped by having many trained men in the ranks. These trained men scattered over the country could be used to organize, train and officer the volunteer forces, and thereby facilitate the matter of bringing together an adequate army for the protection of our country in time of need. The best way to secure such men, trained in military tactics and military science, was to arrange for military training in the colleges and universities. It was therefore arranged to give to the various educational institutions of the country such military training as they could afford to receive without detriment to their interests and purposes. Laws were passed providing for the detail of army officers as professors of Military Science and Tactics in one hundred colleges and schools apportioned throughout the United States in accordance with population.

In 1896 the authorities of Ouachita, realizing the advantages to be obtained by having a Military Department, sought and obtained a detail here, and agreed to live up to the regulations laid down by the War Department, and from that time to the present there has been a Military Department in Ouachita College, with a steadily increasing degree of proficiency. We find that there is a contract between the United States Government and Ouachita College with an army officer serving in a dual capacity, bound in

honor to bring his department as nearly to the state of efficiency the War Department wishes as possible, and at the same time to do nothing that will interfere with the students' obtaining what they came to college for—an education; but to assist in making that education resemble that described by Milton when he said: "I call a complete and generous education one which fits a man to perform justly, skilfully and magnanimously all the offices, both public and private, of peace and war," and to do nothing that will injure in any way the college in the eyes of its patrons, but, on the other hand, to do everything to enhance its reputation and improve its efficiency and value to the students.

What assistance is given at Ouachita by the authorities?

First. Three hours' drill work per week.

Second. Students are required to wear uniform on drill days.

What benefits are derived from these two requirements?

First. Causes a student to think quickly.

Second. Makes the mind dominate the body; for in a well-drilled man muscle and mind must be in perfect accord.

Third. Causes him to stand erect and look his fellow-man in the eye.

Fourth. It teaches prompt obedience and respect for law and order, the lack of which is the greatest evil and danger of the present day.

Fifth. It is the finest form of physical culture known at the present time, being better than a physician or any tonic, and saves doctors' fees and druggists' bills.

Four of these benefits are so patent to anyone that we will simply discuss briefly the fourth, the teaching of prompt obedience, etc.

The first lesson to be learned by any military person is that of obedience to legitimate authority, not obedience because the thing ordered *is right,* but because it is *ordered.* This is discipline. Discipline is not merely the product of a system of rules for the government of soldiers. It is not necessarily merely to control them, but to instill in them the instinct of obedience, so that an order received is executed at once, unhesitatingly, and without pausing to reason out its propriety or its necessity. An English officer aptly defines discipline to be

that long-continued habit by which the very muscles of a soldier unhesitatingly obey the word of command, so that under whatever stress of circumstances, danger or death, he hears the word of command, even if his own mind be too confused and stunned to attend, yet his muscles will obey. In the character of an officer no quality is so important as loyalty. Without it he loses the respect of his superiors and the confidence of his inferiors. Loyalty to the utmost is imposed upon him by his superiors and equal loyalty to support his subordinates while carrying out his orders are demanded of the officer who would be successful. Loyalty and discipline go hand in hand and are paramount military qualities; without them genius, high courage, ability to seize quickly and take full advantage of opportunities and thorough knowledge of the art of war avail nothing in the career of an officer.

The second requirement in wearing a uniform is the root of discipline in the Military Department, just as discipline in the Military Department is the foundation of discipline in the college.

It teaches neatness.

It teaches orderliness and is democratic in that by its uniformity and cheapness it places the rich and poor alike on the same footing and assists in the observance of the Tenth Commandment.

What does the Government offer in return for application and marked proficiency in the Military Department?

First. An opportunity to take a competitive examination for a Second Lieutenancy in the Regular Army.

Second. An opportunity to enter the Philippine Constabulary as Third Lieutenant upon examination.

Third. The placing of the names of the cadets upon record in the War Department as suitable selection for officers in the volunteer forces of the country in the time of need, and placing before each student in the Military Department as his ideal Alexander Hamilton's definition of a perfect officer: "He who combines the genius of a general with the patient endurance of a private; who inspires confidence in himself and all

under him; who is at all times the gentleman, courteous alike to inferior, equal and superior; who is strong and firm in discipline without arrogance or harshness and never familiar to subordinates, but towards all is the soul of courtesy, kind, considerate and just.''

The college requires its students to wear uniforms and in order to minimize the expense has decided to require all students to obtain from the Business Manager upon entrance the following articles of clothing, which have been carefully selected and for cheapness, durability and workmanship will commend itself to any parent or guardian, and is ample for the entire scholastic year.

One Uniform	$16.50
Four Pairs Gloves	1.00
Four Shirts	3.00
One Belt	.25
Two Ties	.50
Six Collars	.75
Total	$22.50

All male students under the age of thirty, able to bear arms, are subject to drill. All students in the Business Department are required to drill unless the course taken is short. Students in the Business Department who expect to finish the work undertaken in six months or less time may be excused from buying a uniform. Any student changing from the Literary to the Business Department will be required to continue drill.

A well-organized band adds to the life and efficiency of the Military Department.

SENIOR CLASS OF 1912-1913

M. A. Seniors.

Miss Louise Crow
Miss Bertha Martin
Mr. William C. Ware

A. B. Seniors.

Mr. Thomas H. Berry
Miss Ruth Cowling
Miss Kathleen Currie
Mr. S. R. Doyle
Miss Annie Medlock
Miss Pearl Pryor
Miss Alma Patterson
Miss Mildred Rudolph
Mr. O. B. Robbins
Mr. James Ramsey
Mr. H. H. Thomas
Mr. Jack Stell
Mr. Walter W. Smith
Mr. Dwight Crawford
Miss Madge Roane
Mr. Chas. Wallis
Miss Mabel Wood

B. S. Seniors.

Mr. Jack Stell

B. L. Seniors.

Mr. Jack Edwards
Miss Etta Adams
Miss Lillian Fortune
Mr. L. P. Guthrie
Miss Minnie Garretson
Mr W. E. Huddleston
Mr. B. C. Huddleston
Miss Janet Henderson
Mr. J. T. Moon
Miss Agnes Orr
Miss Ruth Smith
Mr. Vernon Sammons
Miss Arline Tidwell
Mr. W. Sterling Wallace

B. M. Seniors.

Miss Margaret Crawford (Piano)
Miss Ella Anderson (Voice)
Miss Dove Toland (Voice)
Miss Marguerite Newton (Piano)
Miss Ruth Hailey (Piano)
Miss Susie Willis (Piano)
Miss Katie Jordan (Piano)

Violin Seniors.

Miss Hazel Going
Miss Ruby Ray Minton

Art Seniors.

Miss Georgia DeLaughter
Miss Iris Kinsworthy

Expression Seniors.

Miss Floy Carter
Miss Bessie Barrow
Miss Kathleen Jordan
Miss Amy Sims
Miss Arline Tidwell
Miss Susie Willis
Miss Lillian Fortune
(Post Graduate)
Miss Janet Henderson
(Post Graduate)

Piano Seniors.

Miss Scottie Hughes
Miss Ruth Cowling
(Post Graduate)

STUDENTS 1912-1913

Students.	Standing.	Address.
Arnett, Joseph	Business	Arkadelphia
Allmon, Ernest	Preparatory	Arkadelphia
Autrey, Virgil	Preparatory	Wynnewood, Okla.
Abraham, T. G	Sophomore	Arkadelphia
Armstrong, Jas	Preparatory	Booneville
Amis, L. W. Jr.	Special	Arkadelphia

Acuff, E. H.	Preparatory	Arkadelphia
Adams, Ella	Junior, A. B.	Arkadelphia
Arnett, Laura J.	Business	Arkadelphia
Autrey, Elizabeth	Sophomore	Columbus
Anderson, Ella J.	Senior, B. M.	Jacksonport
Autrey, Esther	Sophomore	Nashville
Anderson, Bitti	Business	Arkadelphia
Adair, Ethel	Preparatory	Hosston, La.
Alston, Myrtle	Fine Arts	McCaskill
Adams, Etta	Senior, B. L.	Fordyce
Arnold, Amy	Sophomore	Texarkana
Abbott, Lehman	Preparatory	Maynard
Brown, C. E.	Sophomore	Ozan
Bledsoe, Wallace	Freshman	Arkadelphia
Bolton, Dan	Preparatory	Cookville, Texas
Brannon, F.	Preparatory	Van Buren
Bright, R. C.	Freshman	Arkadelphia
Brooksher, W. R.	Sophomore	Fort Smith
Brown, Floyd	Preparatory	Gillett
Brenner, Fred	Preparatory	Marion
Berry, Jas.	Junior	Magazine
Bailey, Olin	Junior	Washington
Berry, Thos. H.	Senior, A. B.	Donaldson
Bailey, Bernard Byrd	Junior	Texarkana
Brown, Alma	Fine Arts	Arkadelphia
Brown, Gladys	Business	Arkadelphia
Buford, Arlene	Preparatory	Monticello
Bell, Sutah	Fine Arts	Arkadelphia
Bussell, Bess	Special	Arkadelphia
Bussell, Grace	Fine Arts	Arkadelphia
Barrow, Sallie	Fine Arts	Ozan
Bridges, Mae	Preparatory	Kedron
Bedingfield, Ruth	Sophomore	Texarkana
Barrow, Bessie	Senior, Expression	Ozan
Barrow, Willie	Prepartory	Ozan
Boggs, Stella	Fine Arts	Plain Dealing, La.
Benton, Lucile	Preparatory	Fordyce
Bell, Gladys	Fine Arts	Arkadelphia
Bell, Opal	Fine Arts	Arkadelphia
Bunch, Eunice	Sophomore	Arkadelphia
Bradsher, Gertrude	Fine Arts	Harrisburg
Bennett, Eula	Fine Arts	Arkadelphia
Bush, Agnes	Business	Vivian, La.
Bevil, Charlie	Sophomore	Winthrop
Bowers, Helen	Fine Arts	Arkadelphia
Burrows, Ruth	Fine Arts	Arkadelphia
Barrow, John	Business	Ozan
Crawford, Dwight	Senior, A. B.	Arkadelphia
Camp, J. M.	Freshman	Arkadelphia
Cossey, J. I.	Freshman	Damascus
Carson, Gip	Preparatory	Ralph
Cummings, W. A.	Freshman	Arkadelphia
Clem, Arthur	Special	Ralph

Carter, Dillard	Preparatory	Jonesboro
Clem, Mrs. Tessie	Special	Ralph
Cory, W. L.	Special	Malden, Mo.
Cole, Frank	Preparatory	Rowell
Cagle, D. P.	Preparatory	Arkadelphia
Cox, Henry	Special	Arkadelphia
Corbell, T. A.	Freshman	Nashville
Culbreath, A. E.	Special	Glenwood
Crockett, E. B.	Freshman	Huttig
Crawford, Margaret	Senior, B. M.	Arkadelphia
Cargile, Annie Lou	Junior	Arkadelphia
Courson, Lela	Fine Arts	Crossett
Cannon, Annette	Fine Arts	Arkadelpia
Carter, Zena	Sophomore	Arkadelphia
Carpenter, Jean Dean	Fine Arts	Arkadelphia
Cross, Marie	Preparatory	Stamps
Carpenter, Robert	Fine Arts	Arkadelphia
Curl, Ruth	Fine Arts	Monticello
Cowling, Ruth	Senior, A. B.	Ashdown
Carmichael, Maude	Freshman	Clinton
Carroll, Lucile	Fine Arts	Lillie, La.
Compere, Sue	Fine Arts	Arkadelphia
Compere, Amy	Fine Arts	Arkadelphia
Clowdis, Grace	Junior	Arkadelphia
Currie, Kathleen	Senior, A. B.	Arkadelphia
Culbreath, Mae	Preparatory	Glenwood
Crow, Louise	Senior, M. A.	Arkadelphia
Carmical, Gussie	Sophomore	New Edinburg
Caldwell, Effie	Fine Arts	Arkadelphia
Caldwell, Caddo	Fine Arts	Arkadelphia
Carter, Floy	Senior, Expression	Monticello
Cargile, Lerona	Fine Arts	Arkadelphia
DuLaney, E. A.	Junior	Arkadelphia
Dudley, Sam B.	Freshman	De Witt
DuLaney, A. A.	Preparatory	Ben Lomond
Daniel, Noble	Junior	Little Rock
Doyle, Simeon R.	Senior, A. B.	Magnolia
Dawson, Florence	Freshman	Arkadelphia
Demsey, Laura A.	Fine Arts	Arkadelphia
DeLaughter, Georgia	Senior, Art	Boughton
Daniel, Clyta	Sophomore	Texarkana
Dews, Irene	Business	Arkadelphia
Dews, Rose	Fine Arts	Arkadelphia
Edwards, Jack	Senior, B. L.	Arkadelphia
Edwards, L. D.	Freshman	Mist
Elliff, A. P.	Special	Arkadelphia
Edwards, Pauline	Freshman	Hartford
Englehart, May	Freshman	Jonesboro
Foreman, Jas. E.	Freshman	Rosebud
Fox, Wm. Spencer	Sophomore	Pine Bluff
Farley, Wilbur C.	Freshman	Almyra
Fish, Jason	Junior	Star City
Finger, Mary	Fine Arts	Arkadelphia
Flanagin, Patti	Junior	Star City

Fitzgerald, Ida Belle	Preparatory	Monticello
Fish, Mellie	Freshman	Star City
Fish Ruby	Freshman	Garnett
Fry, Rhey	Sophomore	Fort Smith
Fortune, Lillian	Senior, B. L.	Fordyce
Fletcher, Francis	Sophomore	Augusta
Fulenwider, Grace	Fine Arts	Camden
Guthrey, L. P	Senior, B. L.	Arkadelphia
Guy, Sam	Preparatory	Mansfield, La.
Greenleaf, O. A	Special	Arkadelphia
Gulledge, Gill	Preparatory	White
Glover, Floyd	Preparatory	Rowell
Goatcher, Calvin E	Special	Arkadelphia
Gannaway, Allen	Sophomore	Arkadelphia
Gardner, H. K	Business	Vanndale
Gardiner, Charles S	Business	Arkadelphia
Gilbreath, Geo. F	Freshman	Sulphur Rock
Goddard, Lula	Freshman	Hartford
Goodlett, Ollie	Fine Arts	Ozan
Gillispie, Otela	Junior	Stuttgart
Grayson, Margaret	Fine Arts	Graysonia
Gannaway, Jean	Fine Arts	Arkadelphia
Garretson, Minnie	Senior, B. L.	West Point
Goatcher, Mrs. Jona	Special	Arkadelphia
Going, Hazel	Senior, violin	Harrisburg
Gamel, Carl M	Freshman	Maynard
Halliburton, W. H	Special	De Witt
Heckler, C. E. Jr	Junior	Little Rock
Hopson, Tom	Sophomore	Lockesburg
Hankins, W. I	Special	Pine Bluff
Hill, R. Voyt	Sophomore	Effa
Hoffman, Harry	Sophomore	Texarkana
Hinton, E. A	Preparatory	Stamps
Huddleston, W. E	Senior, B. L.	Konowa, Okla.
Hoffman, Keller	Sophomore	Texarkana
Harper, O. H	Business	Arkadelphia
Huddleston, Carl	Freshman	Dalark
Holeman, J. S	Senior, B. L.	Sulphur Rock
Huddleston, Carl	Senior, B. L.	Sulphur Rock
Hooper, Clarence	Sophomore	Lockesburg
Hayes, Geo. L	Special	Arkadelphia
Hammond, Ray	Sophomore	Hope
Harper, J. T	Sophomore	Chickasha, Okla.
Hardage, Hazel	Junior	Arkadelphia
Hatcher, Fannie	Preparatory	Monticello
Harleston, Catherine	Sophomore	Arkadelphia
Harleston, Florede	Sophomore	Arkadelphia
Hamilton, Inez	Preparatory	New Edinburg
Hamilton, Eunice	Preparatory	New Edinburg
Holwell, Jewell	Preparatory	Little Rock
Haskins, Bertie	Preparatory	Rison
Harper, Lizzie Belle	Preparatory	Arkadelphia
Huie, Vivian	Fine Arts	Arkadelphia

Hardin, Kathleen	Fine Arts	Arkadelphia
Hailey, Ruth	Senior, B. M.	McCrory
Henderson, Maude	Fine Arts	Junction City
Henderson, Janet	Senior, B. L.	Junction City
Hopson, Bess	Fine Arts	Lockesburg
Howell, Arie	Preparatory	Nettleton
Hanegan, Valla Dean	Fine Arts	Hope
Hickey, Susie	Fine Arts	Fordyce
Hammet, Flora	Fine Arts	Little Rock
Hughes, Scottie	Senior, Piano	Wilmot
Hardin, Ethel	Fine Arts	Arkadelphia
Hammet, Joy	Preparatory	Wynne
Hayes, Mrs. Lillie L	Special	Arkadelphia
Jones, Jas. E	Freshman	De Witt
Jones, Geo	Junior	Plummerville
Jolly, John	Preparatory	Hosston, La.
Jackson, Bruce	Junior	Barham
Jordan, T. K	Freshman	Monticello
Jean, H. W	Special	Arkadelphia
Jones, W. S	Business	Lake City
Jones, Vashti	Preparatory	Newport
Jordan, Kathleen	Senior, Expression	Fordyce
Jolly, Annye	Fine Arts	Hosston, La.
Johnson, Effie	Fine Arts	Washington
Jordan, Katie	Senior, B. M.	Arkadelphia
Kimpel, E. B	Freshman	Dermott
King, Thos. J. D	Special	Arkadelphia
Kinsworthy, Iris	Senior, Art	Little Rock
Lyon, Howard	Sophomore	Warren
Love, Homer	Freshman	Fordyce
Lester, Chester	Preparatory	McKamie
Lewis, Jno. G	Junior	Marion
Lawhon, Elmer	Preparatory	Little Rock
Langley, P. B	Special	Murfreesboro
Lee, Cathron	Fine Arts	Pine Bluff
Lewis, Grace	Fine Arts	Kensett
Lewis, Winifred	Fine Arts	Marion
McGee, Dale F	Sophomore	Arkadelphia
Mayfield, E. L	Special	Arkadelphia
Munn, Chester	Sophomore	Arkadelphia
McNew, Geo. J	Special	Arkadelphia
Meadows, A. W	Preparatory	Hot Springs
McPherson, Alex	Special	Arkadelphia
Morton, H. D	Freshman	Arkadelphia
McCray, Mack	Preparatory	Jonesboro
Moore, Victor	Preparatory	Rison
Moore, Leon	Preparatory	Rison
McGee, Walter	Freshman	Bradley
Moon, J. T	Senior, B. L.	Magazine
Moose, J. F	Junior	Morrilton
Muse, H. L	Junior	Junction City
Medlin, C. F	Preparatory	Arkadelphia
Mitchell, W. C	Special	Imboden

McClure, Jesse	Special	Hill, Okla.
McLane, Bert	Freshman	Washita
McLane, Clyde	Freshman	Washita
McAlister, Annie Loe	Freshman	Waynesboro, Miss.
McAllister, Mrs. H. L.	Special	Arkadelphia
Moore, Maggie	Sophomore	Arkadelphia
McNutt, Dorothy	Sophomore	Arkadelphia
Minton, Ruby Ray	Senior, Violin	Wynne
Mullins, Marjorie	Preparatory	Arkadelphia
Moore, Emma	Freshman	Lewisville
Medlock, Annie	Senior, A. B.	Arkadelphia
Medlock, June	Special	Arkadelphia
Middlebrook, Ruby	Junior	Hope
McKnight, Della	Freshman	Walnut Hill
Moore, Nannie	Fine Arts	Bernice, La.
Martin, Bertha	Senior, M. A.	Arkadelphia
Moore, Florence	Preparatory	Whitton
McDonald, Pearl	Fine Arts	Arkadelphia
Mace, Mrs. B. M.	Fine Arts	Arkadelphia
Nash, Chas. F.	Preparatory	Lewisville
Nanny, R. F.	Freshman	Ralph
Neighbors, J. E.	Sophomore	Little Rock
Neighbors, Judson	Business	Arkadelphia
Nichols, A. E.	Preparatory	Fort Smith
Negley, Barbara	Preparatory	Jonesboro
Norman, Jimmee	Preparatory	Rover
Norwood, Buckie	Fine Arts	Lockesburg
Newton, Marguerite	Senior, B. M.	Malvern
Oldham, Kavanaugh	Preparatory	Pettus
Orr, Marvin	Junior	Hope
Owens, Morgan R.	Junior	Center Point
O'Baugh, Geo.	Preparatory	Arkadelphia
Oneal, W. B.	Freshman	Arkadelphia
Owens, O. M.	Freshman	Sulphur Rock
Overton, Grace	Special	Rison
Overton, Ruth	Preparatory	Rison
Orr, Agnes	Senior, B. L.	Arkadelphia
Oldham, Lillian	Preparatory	Pettus
Peters, H. E.	Freshman	Peach Orchard
Peters, Edgar	Special	Board Camp
Peters, David	Preparatory	Peach Orchard
Pryor, Thos. Wesley	Freshman	Havana
Patterson, Alma	Senior, A. B.	Arkadelphia
Preddy, Emma	Sophomore	Monticello
Patterson, Orrell	Fine Arts	Searcy
Pryor, Pearl	Junior	Arkadelphia
Poppe, Dorothy	Junior	Arkdale, Wisc.
Patterson, Mrs. Lillie C.	Special	Arkadelphia
Petty, Corinne	Freshman	Arkadelphia
Parsons, Marjorie	Fine Arts	Mansfield, La.
Roberts, Wm. N.	Preparatory	Morrell
Ross, Homer	Preparatory	Arkansas City
Richardson, Geo. L.	Preparatory	Arkadelphia

Ramsey, Jas. W.	Senior, A. B.	Fouke
Rhodes, J. Oscar	Freshman	Little Rock
Richardson, Henry, J.	Freshman	Maynard
Rivers, Eurith	Freshman	Mineral Springs
Rollins, Herbert	Preparatory	Little Rock
Robbins, Oscar	Senior, A. B.	Rose Bud
Roberson, R. A.	Special	Arkadelphia
Richardson, J. G.	Business	Warren
Rice, Clara	Fine Arts	Springdale
Rudolph, Mildred	Senior, A. B.	Arkadelphia
Roberts, Evangeline	Sophomore	Heavener, Okla.
Raenes, Nanita	Freshman	Fordyce
Roane, Madge	Senior	Mountain Home
Rogers, Velna	Fine Arts	Arkadelphia
Shugart, Ed. Jr.	Sophomore	Arkadelphia
Stanfield, A. N.	Freshman	Arkadelphia
Strickland, Jno. H.	Preparatory	Arkadelphia
Stallings, Oscar M.	Freshman	Greenwood
Senter, Robert	Preparatory	Coal Hill
Stapp, Roscoe	Sophomore	Arkadelphia
Sammons, Vernon	Senior, B. L.	Desha
Sayers, J. D.	Special	Arkadelphia
Stell, J. S.	Senior, A. B. and B. S.	Fordyce
Smith, W. W.	Senior, A. B.	Arkadelphia
Shifflett, J. C.	Business	Tomberlin
Shelby, Glen	Preparatory	Forth Smith
Scott, Jno. W.	Preparatory	Arkadelphia
Searcy, Lola	Freshman	Rison
Stevens, Jewel	Sophomore	Magnolia
Sykes, Lois	Fine Arts	Monticello
Speer, Ena	Fine Arts	Mt. Ida
Sims, Amy	Senior, Expression	Wilmar
Styron, Julia	Fine Arts	Monticello
Smith, Ruth	Senior, B. L.	Camden
Scruggs, Addie Mae	Business	Argenta
Stringfellow, Ruth	Business	Wesson
Singleton, Flossie	Fine Arts	Hope
Smith, Clair	Fine Arts	Plummerville
Sayers, Nancy	Special	Arkadelphia
Spencer, Aileen	Fine Arts	Arkadelphia
Thomas, G. R.	Preparatory	Arkadelphia
Tallent, S. D.	Preparatory	Pine Bluff
Tobey, C. C. Jr.	Junior	Arkadelphia
Tompkins, Roy	Junior	Bodcow
Tatum, Alfred	Sophomore	Booneville
Tisdale, L. E.	Preparatory	Rison
Toland, Jay	Sophomore	Nashville
Toland, Joe. B.	Preparatory	Ashdown
Toland, Tom	Business	Ashdown
Tobey, Wilmar	Preparatory	Arkadelphia
Tobey, Vollmer	Business	Arkadelphia
Taylor, W. O.	Preparatory	Junction City
Tillman, Pattie	Fine Arts	Roe

Turner, Lucile	Sophomore	Pittsburg, Texas
Tidwell, Arlene	Senior, B. L.	Buckner
Toland, Dove	Senior, B. M.	Nashville
Thompson, Lucille	Fine Arts	Marvell
Vick, Mrs. H. E	Fine Arts	Arkadelphia
Wallis, Chas	Senior, A. B.	Arkadelphia
Ward, Fred	Preparatory	Arkadelphia
Woffard, R. B	Freshman	Arkadelphia
Woffard, A. M	Freshman	Arkadelphia
Warren, W. F	Preparatory	Arkadelphia
Ware, Wm. C	Senior, M. A.	Arkadelphia
Wallace, W. S	Senior, B. L.	Arkadelphia
Wilkins, Chas. F	Freshman	Dalark
Willis, Roy M	Junior	Magnolia
Wiggington A. B	Preparatory	Howe, Okla.
Wood, B. J	Special	Strong
Wilson, Sallie Lou	Freshman	Hampton
Wilson, Elizabeth	Fine Arts	Arkadelphia
Wheeler, Cleo	Preparatory	Lewisville
Wood, Mabel	Senior, A. B.	Sabinal, Tex.
Willis, Susie	Senior, B. M.	Magnolia
Wood, Joe May	Fine Arts	Hot Springs
White, Mattie	Fine Arts	Paragould
White, Pearle	Fine Arts	Morrilton
Willson, Hazel	Fine Arts	Ola
West, Lula	Sophomore	Clinton
Ward, Mrs. Effie L	Special	Arkadelphia
Yarbrough, Maude	Fine Arts	Camden
Jordan, Lesley	Special	Monticello
Reynolds, T. J.	Business	Booneville

	8 to 9	9 to 9:30	9:30 to 10:30	10:30 to 11:30	11:30 to 12:30	12:30 to 1:30
Monday	Math. II Science P_3 Latin I Bible I Eng. II French II Econom. I Com'l Law	Chapel	Math. I Science P_3 Geol. I Latin V Eng. P_2 German III Econom. II Latin P_1	Bible II French I Hist. IV Shorthand	Philos. I Math. I Eng. I French III B'k-keeping	Math. III Math. P_1 Eng. P_3 Educa. I German II Latin P_1
Tuesday	Drill	Chapel	Biol. I Greek II Bible V Eng. II Eng. P_2 French I Hist. 1 Arith. Latin P_1	Philos. I Math. P_3 Latin P_2 Eng. P_1 German I Hist. II Shorthand Eng. P_2 Math. P_2	Math. P_2 Math. II Math. P_1 Science II Greek I Bible III Eng. III Eng. P_3 Hist. P_2 B'k-keeping	Math. IV Math. P_1 Science II Science I Latin P_3 Eng. P_3 Eng. I Spanish I Hist. P_3 Latin P_1
Wednesday	Math. II Science P_3 Latin I Bible I Eng. II French II Econom. I Com'l Law	Chapel	Math. I Science P_3 Geol. I Latin V Eng. P_2 German III Econom. II Latin P_1	Bible II French I Hist. IV Shorthand Math. P_3 Latin P_2 Eng. P_1 Eng. P_2 Math. P_2	Philos. I Math. I Eng. I French III B'k-keeping Math. P_2 Math. P_1 Greek I Eng. P_3	Math. III Math. P_1 Eng. P_3 Educa. I German II Latin P_1 Latin P_3
Thursday	Drill	Chapel	Biol. I Greek II Bible V Eng. II Eng. P_2 French I Hist. I Arith. Latin P_1	Philos. I Math. P_3 Latin P_2 Eng. P_1 German I Hist. II Shorthand Eng. P_2 Math. P_2	Math. P_2 Math. II Math. P_1 Science II Greek I Bible III Eng. III Eng. P_3 Hist. P_2 B'k-keeping	Math. IV Math. P_1 Science II Science I Latin P_3 Eng. P_3 Eng. I Spanish I Hist. P_3 Latin P_1
Friday	Math. II Science P_3 Latin I Bible I Eng. II French II Econom. I Com'l Law	Chapel	Math. I Science P_3 Geol. I Latin V Eng. P_2 German III Econom. II Latin P_1	Bible II French I Hist. IV Shorthand Math. P_3 Latin P_2 Eng. P_1 Eng. P_2 Math. P_2	Philos. I Math. I Eng. I French III B'k-keeping Math. P_2 Math. P_1 Greek I Eng. P_3	Math. III Math. P_1 Eng. P_3 Educa. I German II Latin P_1 Latin P_3
Saturday	Drill	Chapel	Biol. I Greek II Bible V Eng. II French I Hist. I Arith.	Philos. I Math. P_3 Math. P_2 Latin P_2 Eng. P_1 German I History II Eng. P_2	Math. P_2 Math. P_1 Math. II Science II Greek I Bible II Eng. III Eng. P_3 Hist. P_2 B'k-keeping	Math. IV Science II Science I Latin P_3 Eng. I Spanish I Hist. P_3

INDEX

A Word to Teachers 36
Business Department 83
Cadet Officers 27
College Athletics 28
Classification of Students 42
Courses of Instruction 59
Conservatory of Fine Arts 73
Degrees 54
Expenses 37
Entrance Requirements 45
General Information 31
Historical and Administrative 13
Military Department 86
Requirements for Degrees 55
Senior Class 90
Schedule for Preparatory Department 53
Schedule of Recitations 98
Students 90
Student Organizations 24

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